

KALEIDOSCOPE



arr. by WARD MILLER

perc. by JAKE ESTERBURG & BO HOOVER

♩ = 148 A

Flute 1

Flute 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bass Clarinet

Trumpet in B♭ 1

Trumpet in B♭ 2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Marimba 1

Marimba 2

Xylo/Glock

Vibraphone 1

Vibraphone 2

Synth 1

Synth Bass

Drum Set

Percussion 1

Percussion 2

SFX

Snareline

Tenorline

Bass Drums

mf

f

piano

arco

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Mallets

Solo Fl. *mf*

Solo Trp *mf*

Solo Trb./Bar. *mf*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Musical score for Kaleidoscope, page 5. The score includes parts for Solo Fl., Solo Trp., Solo Trb./Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (mf, f), articulation (acc), and performance instructions (loco). A large 'SAMPLE' watermark is overlaid on the page.

Musical score for Kaleidoscope, page 6. The score includes parts for Solo Fl., Solo Trp., Solo Trb./Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is in 3/4 time and features a large 'SAMPLE' watermark.

21

Solo Fl.

Solo Trp.

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

mf

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

mp

©

26

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

backfield

mf

mp

mp

mp

mf

mf

strings

Stick Shots

mp

29

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

This page of the musical score for "Kaleidoscope" contains parts for various instruments and percussion. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts include:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with slurs and accents.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2, playing harmonic accompaniment.
- Saxophones:** A. Sax. 1 and A. Sax. 2, playing melodic lines.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2, playing melodic lines with *mf* dynamics.
- Mellophone:** Playing a melodic line.
- Low Brass:** L.B. 1, L.B. 2, and Tuba, providing harmonic support.
- Maracas:** Mrb. 1 and Mrb. 2, playing rhythmic patterns.
- Vibraphone:** Vib. 1 and Vib. 2, playing melodic lines.
- Synthesizer:** Syn 1 and Syn Bass, providing harmonic accompaniment.
- Drums:** D.S., Perc. 1, Perc. 2, SFX, S.Dr., T.Dr., and B.Dr., providing the rhythmic foundation.

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large "SAMPLE" watermark is overlaid diagonally across the page.

36

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

organ

ff

mp

f

mp

f

mp

ff

mp

f

mp

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Mello.
L.B. 1
L.B. 2
Tuba
Mrb. 1
Mrb. 2
Xyl/Glock
Vib. 1
Vib. 2
Syn 1
Syn Bass
D. S.
Perc. 1
Perc. 2
SFX
S.Dr.
T. Dr.
B. Dr.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Mello.
L.B. 1
L.B. 2
Tuba
Mrb. 1
Mrb. 2
Xyl/Glock
Vib. 1
Vib. 2
Syn 1
Syn Bass
D. S.
Perc. 1
Perc. 2
SFX
S. Dr.
T. Dr.
B. Dr.

The musical score for page 15 of 'KALEIDOSCOPE' features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing melodic lines with slurs and accents.
- Clarinets:** Bb Cl. 1 and Bb Cl. 2, playing sustained notes with slurs.
- Saxophones:** A. Sax. 1 and 2, T. Sax., and B. Sax., all playing sustained notes with slurs and accents.
- Brass:** B. Cl., Bb Tpt. 1 and 2 (resting), and Tuba.
- Woodwinds:** Mello. playing sustained notes with slurs and accents.
- Low Brass:** L.B. 1 and 2, and Tuba.
- Maracas:** Mrb. 1 and 2, with Mrb. 1 playing a rhythmic pattern.
- Percussion:** Xyl/Glock, Vib. 1 and 2, Syn 1 and Syn Bass, D.S., Perc. 1 and 2, SFX, S.Dr., T.Dr., and B.Dr.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and various performance instructions like slurs, accents, and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D.S.

Perc. 1

Perc. 2

SFX

S.Dr.

T.Dr.

B.Dr.

Crotales

mf

ff

mp

p

sfz

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

ff

mp

mf

3

R l r L r l R l R l r L

R l r r l l R L R L

R l r r l l r l R L

R L

♩ = 156

The musical score for Kaleidoscope, page 19, features a variety of instruments. The woodwind section includes Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), and Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.). The brass section consists of B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, and Tuba. The Marimba section has Mrb. 1 and Mrb. 2. The Xyl/Glock, Vibraphone (Vib. 1, Vib. 2), and Synthesizer (Syn 1, Syn Bass) sections are also present. The percussion section includes D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is marked with a tempo of ♩ = 156 and a 4/4 time signature. A large 'SAMPLE' watermark is overlaid on the page.

65

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

80

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

80

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

80

Mrb. 1

mf

80

Mrb. 2

80

Xyl/Glock

Vib. 1

Vib. 2

80

Syn 1

80

Syn Bass

80

D. S.

80

Perc. 1

80

Perc. 2

80

SFX

80

S. Dr.

80

T. Dr.

80

B. Dr.

SAMPLE

81

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

81

Bb Tpt. 1

Bb Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

81

Mrb. 1

81

Mrb. 2

81

Xyl/Glock

Vib. 1

Vib. 2

81

Syn 1

81

Syn Bass

81

D. S.

81

Perc. 1

Perc. 2

81

SFX

81

S. Dr.

T. Dr.

B. Dr.

SAMPLE

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

organ

ff

f

mp

p

f

mp

f

mp

f

p

f

Musical score for Kaleidoscope, page 30. The score includes parts for Solo Trp, Solo Trb./Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is marked with a large 'SAMPLE' watermark.

117

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

121

Solo Fl.

Solo Trp.

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

7

3

1

mp

SAMPLE

125

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

128

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

129

solo mic'd
warm reverb

mf

J

3

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

133

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

The image shows a page of a musical score for the piece "Kaleidoscope". The page is numbered 41 in the top right corner. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Solo Fl., Solo Trp., Solo Trb./Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is marked with a large "SAMPLE" watermark. The score is divided into measures, with a measure number of 137 indicated at the beginning of the first staff. The Solo Fl., Solo Trp., and Solo Trb./Bar. parts have melodic lines with slurs and accents. The other instruments have rests or are not active in this section.

Musical score for Kaleidoscope, page 42. The score includes staves for Solo Fl., Solo Trp., Solo Trb./Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features a large 'SAMPLE' watermark and includes musical notation for the first three measures of the page.

Musical score for Kaleidoscope, page 43. The score includes parts for Solo Fl., Solo Trp., Solo Trb./Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features musical notation with treble and bass clefs, a key signature of one flat, and a 4/4 time signature. A large 'SAMPLE' watermark is overlaid diagonally across the page.

149

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

150

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

153

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

mp

mp

mp

Score for KALEIDOSCOPE, page 50. The score includes parts for Solo Fl., Solo Trp., Solo Trb./Bar., and a full orchestral ensemble starting at measure 161. The ensemble includes Fl. 1 & 2, B♭ Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1 & 2, Mello., L.B. 1 & 2, Tuba, Mrb. 1 & 2, Xyl/Glock, Vib. 1 & 2, Syn 1, Syn Bass, D. S., Perc. 1 & 2, SFX, S.Dr., T. Dr., and B. Dr. The Solo Fl., Solo Trp., and Solo Trb./Bar. parts feature melodic lines with slurs and triplets. The orchestral parts are mostly rests, with Syn Bass having a few notes. A large 'SAMPLE' watermark is overlaid on the page.

Musical score for Kaleidoscope, page 52. The score includes staves for Solo Fl., Solo Trp., Solo Trb./Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is in 3/4 time and features a large 'SAMPLE' watermark.

177

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

SAMPLE

185 187

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mf

mp

193

solo mic'd
warm reverb

N

Solo Fl.

Solo Trp

Solo Trb./Bar.

mf

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

mp

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

197

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mp

mp

mp

201 *rall.*

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

209

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Crotales

Mar

mp

piano

mp

mp

□

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

227

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

225

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

229

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

233

Solo Fl.

Solo Trp

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

P

f

$\frac{3}{4}$

$\frac{3}{4}$

241

Solo Fl.

Solo Trp.

Solo Trb./Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mp

f

249

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

f *ff*

mp *mp* *ff*

Q

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1
mp
mf

Mrb. 2
mf

Xyl/Glock

Vib. 1
mp

Vib. 2
mf
Organ

Syn 1
mf

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

Score for Kaleidoscope, page 77. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Bassoon (B. Cl.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Mellophone (Mello.), Low Brass (L.B. 1, L.B. 2, Tuba), Maracas (Mrb. 1, Mrb. 2), Xylophone/Glockenspiel (Xyl/Glock), Vibraphone (Vib. 1, Vib. 2), Synthesizer (Syn 1, Syn Bass), and Drums (D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., B. Dr.).

Rehearsal mark **R** is present at the beginning of the page. Measure numbers 265 are indicated at the start of the Maracas, Xyl/Glock, Syn 1, Syn Bass, and Perc. 1 staves.

Dynamic markings include *mf* and *mp*. A large diagonal watermark reading "SAMPLE" is overlaid across the score.

269

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

The musical score for page 78 of 'KALEIDOSCOPE' features a variety of instruments. The woodwind section includes Flutes 1 and 2, two B♭ Clarinets, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet. The brass section consists of two B♭ Trumpets and two Trombones (L.B. 1 and 2), and a Tuba. Percussion includes two Maracas, Xylophone/Glockenspiel, two Vibraphones, two Synthesizers (Syn 1 and Syn Bass), and a Drum Set (D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., B. Dr.). The score begins at measure 269. The woodwinds and brass are mostly silent. The trumpets and trombones play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, and C4. The mellophone plays a similar line. The trombones and tuba play a rhythmic pattern of quarter notes. The maracas play a steady eighth-note pattern. The xylophone/glockenspiel plays a melodic line. The vibraphone plays a melodic line. The synthesizers play a harmonic accompaniment. The drums are silent.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mp

R l r l R l R l r l r l R l R l r l r l R l R l r l r l R l R l

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

301

Fl. 1 *fp*

Fl. 2 *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *fp*

A. Sx. 1

A. Sx. 2

T. Sx. *fp*

B. Sx. *fp*

B. Cl. *fp*

B♭ Tpt. 1 *fp*

B♭ Tpt. 2 *fp*

Mello. *fp*

L.B. 1 *fp*

L.B. 2 *fp*

Tuba *fp*

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1 *fp*

Syn Bass *fp*

D. S.

Perc. 1

Perc. 2

SFX

S.Dr. *mp*

T. Dr.

B. Dr. *p*

SAMPLE

305

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

Bb Tpt. 1

Bb Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

ff

mp

p

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

f *p* *ff* *mp* *mf*

L R r l r l R L R L R B b b b B

ff *mp* *ff*

R L R L R B b b b B

R L R L R B b b b B

R L R L R B b b b B