

# JACKPOT!

COMPLETE  
MARCHING MUSIC DESIGN  
FROM DR. WARD MILLER, LLC

arr. by WARD MILLER

perc. by BO HOOVER & PAUL WEBER

♩ = 120

*swing*

Solo Tenor Sax 1

Solo Trombone 2

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Bass Clarinet

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Mellophone

Low Brass 1

Low Brass 2

Tuba

Marimba 1

Marimba 2

Xylo/Glock

Vibraphone 1

Vibraphone 2

Old-Time Piano (EXS24 - Before Talkies) *mf*

Upright Bass (EXS24 - Upright Studio Bass) *mp*

Drum Set

Percussion 1

Percussion 2

SFX 1

Snareline

Tenorline

Bass Drums

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mp*

*mp*

*mp*

glockenspiel

WindChimes

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.





Musical score for JACKPOT! - Score, page 5. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features various dynamics such as *mf*, *fp*, *mp*, and *swing*, and includes performance markings like accents and slurs. A large "SAMPLE" watermark is visible across the page.

♩ = 152  
str: 8ths

Musical score for JACKPOT! - Score, page 6. The score is for a large ensemble including woodwinds, brass, strings, and percussion. The tempo is 152 beats per minute (♩ = 152) and the time signature is 3/4. The key signature is B-flat major. The score is marked with a 'SAMPLE' watermark.

**Instrumentation and Parts:**

- Solo T Sax 1
- Solo Trb. 2
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Piano (Grand)
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S. Dr.
- T. Dr.
- B. Dr.

**Key Performance Indicators (KPIs):**

- Tempo:** 152 (♩ = 152)
- Time Signature:** 3/4
- Key Signature:** B-flat major
- Dynamic Markings:** *f* (forte), *fp* (fortissimo piano), *mp* (mezzo piano)
- Articulation:** *acc.* (accents), *stacc.* (staccato), *tr.* (trills)
- Performance Cues:** *str: 8ths* (string eighth notes), *Splash* (percussion effect)

C

Musical score for JACKPOT! - Score, page 7. The score is for a large ensemble and includes the following parts:

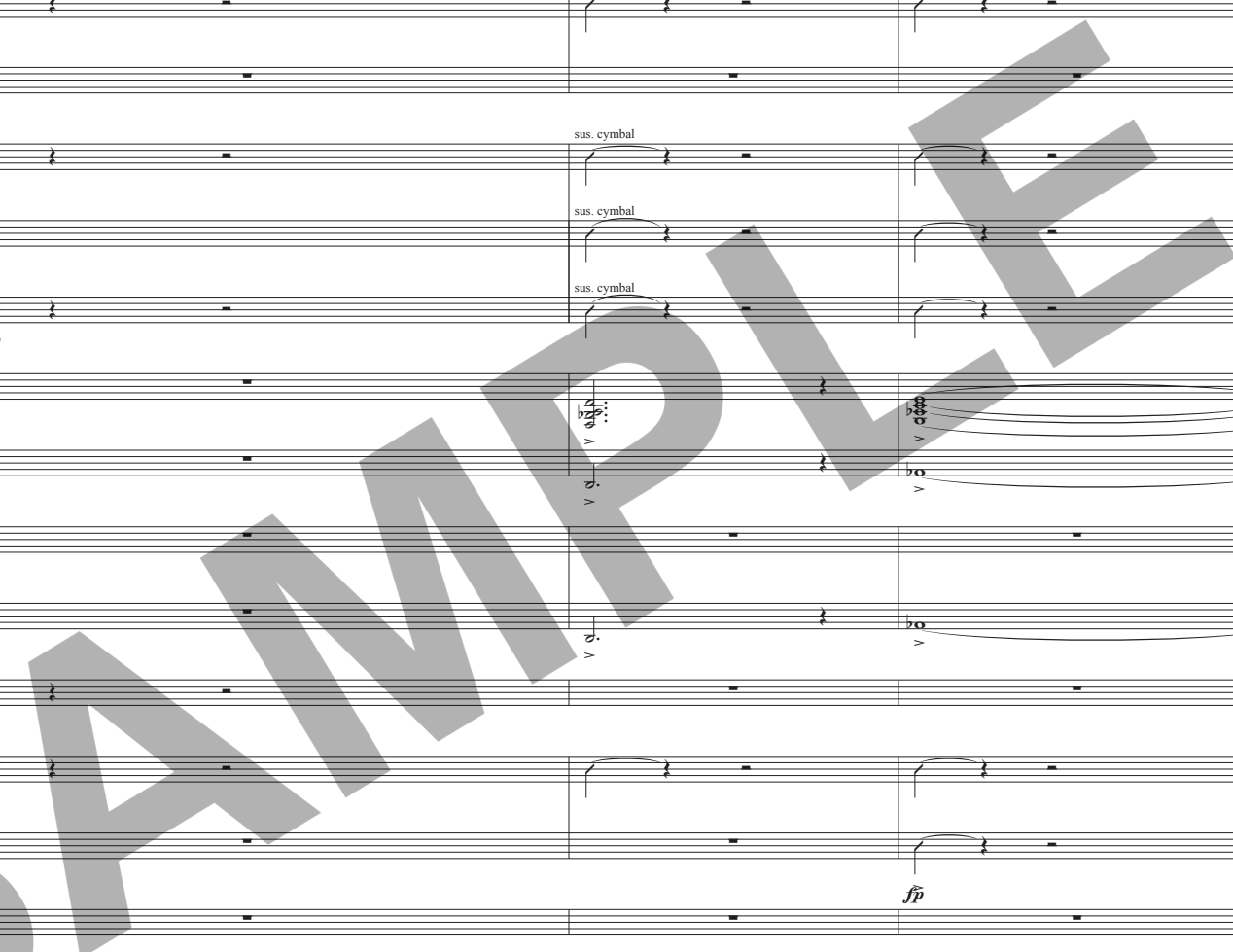
- Solo T Sax 1
- Solo Trb. 2
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Piano
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S.Dr.
- T. Dr.
- B. Dr.

The score is in 4/4 time and features various dynamics such as *ff*, *mf*, *fp*, and *mp*. It includes performance instructions like "sus. cymbal", "str. 8ths", "Vintage Organ (Vintage B3 - Power Chord Organ)", and "Sub Bass (ES1 - Sub Bass)". The percussion section includes specific drum patterns and techniques like "edge" and "Gong".





Score page 10 for JACKPOT! featuring various instruments including Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The page contains musical notation for measures 37-40, including dynamics like *f*, *fz*, *mp*, and *mf*, and performance markings such as *sus. cymbal* and *v. g.*



41

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1  
*mp* *f*

Mrb. 2  
*mp* *f*

Xyl/Glock  
*mp* *f*

Vib. 1  
*mp* *f*

Vib. 2  
*mp* *f*

D. S.

Perc. 1  
*mp* *f*

Perc. 2

SFX  
SFX 2

S. Dr.

T. Dr.

B. Dr.  
*f*

D

45

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*mp* *mf* *f* *mp* *fp*

SFX 3

R L L R R L R L



49

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

L R R L

p fp mf mp

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

L L R R L L L L R R L L

*mp* *n* *mp* *p* *mf* *p* *mp* *p* *fp*

SFX 4 SFX 5

57

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

57 *str. 8ths* Epic Synth Bass (Alchemy - Massive Grime Bass) *fp*

57 *f*

57 *fp*

57 *fp*

57 *fp*

S.Dr.

T. Dr.

B. Dr.

E

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

65

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

edge

s.s.

B R R R R R R L

*mf*

F

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

*mp* *fp* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f*

Bell of Ride

rim

to center...

R L *mp* R L R R L L R R L L R R L L *f* *mf* L *f* R *mp* R R L B R L R L R L R L *f*

L R L R R L R L R

G

Musical score for JACKPOT! - Score, page 19. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features various musical notations including notes, rests, dynamics (mf, f, ff), and a drum line with rhythmic patterns.

H

77

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

*mf* *fp*

*mf* *fp*

D. S.

*mp*

Perc. 1

Perc. 2

SFX

SFX 6 optional - lyrics

S.Dr.

T. Dr.

B. Dr.



81

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*p*







97

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

*sf*

*mf*

*f*

*f*

101 *accelerando* (Q = 160)

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*mf*

*f*

*fp*

*p*

*f*

*fz*

*mp*

*f*

Musical score for JACKPOT! - Score, page 27. The score includes staves for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., Bb Tpt. 1, Bb Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score features various musical notations, including dynamics (mp, f, mf, ff, fp), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes). A large "SAMPLE" watermark is overlaid on the page.

109

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*f* *fp* *f*

sus. cymbal *fp*

sus. cymbal - choke!

Crash

*f* *mf* *f*

R L R L

L L R R L L



♩ = 136

Ⓚ

114

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Vintage Organ (Vintage B3 - Power Chord Organ)

Sub Bass (ES1 - Sub Bass)

114 jazz fill (triplet feel)

114 sus. cymbal

114 SFX 7

114 SFX 8

114 S.Dr.

114 T. Dr.

114 B. Dr.

*mp*

*fp*

mark tree

3

118

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

glockenspiel

sus. cymbal

SFX 9

Player 1

Player 2 - Optional

Player 3

Player 4 - Optional

*p*

*fp*

*mf*

122

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

*p*

*p*

*p*

*mf*

sus. cymbal

ride cymbal

*mf*

126

I

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

ESX24 - Upright Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

*mf*

*p*

*pp*

*p*

*mp*

*mf*

sus cymbal

130

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Musical score for JACKPOT! - Score, page 34. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1 (sus. cymbal), Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score features various musical notations including triplets, dynamics (p, mf), and articulation marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

138

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

str. 8ths

[M]

*fp*

*p*

*mf*

triplet fill on drums

sus. cymbal

sizzle cymbal

142

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.



146

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*mf*

*mp*

*p*

*fp*

*P*

*p*

*mp*

*mp*

SFX 10

mark tree

**SAMPLE**

150 (q = 164)

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

epic fill at new tempo

*mf*

*p*

*p*

*p*

*p*

[N]

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Sub Bass (ES1 - Sub Bass)

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Musical score for JACKPOT! - Score, page 40. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Piano, D.S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions like 'edge' and 'P R L R R' for the snare drum.

162

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mf

ff

p

$\frac{3}{4}$

①

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

166

*ff*

*mf*

*f*

sus. cymbal

bass drum/tam-tam

*p*

*f*

170

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

3/4

*Watermark: SAMPLE*

Score for JACKPOT! - Score, page 44. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features musical notation with dynamic markings such as *rit.*, *fp*, and *ff*. It also includes performance instructions like *fill*, *cymbals and kick drum*, *sus. cymbal*, *cymbals*, *bass drum/tam-tam*, *bass drum*, *SFX 11*, and *edge*. The score is marked with a large 'SAMPLE' watermark.



178  $\text{♩} = 112$

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B. Tpt. 1

B. Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

sus cymbal

tam-tam + drum

3/4

ff

f

f

f

f

to center...

ff

182

Q

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D.S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*mf*

*P*

mark tree

$\frac{3}{4}$

$\frac{3}{4}$

186

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*f*

190

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

194 [R]

Musical score for JACKPOT! - Score, page 49. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features various musical notations including dynamics (fp, mf, f), articulation (hit cross-stick on rim), and performance instructions (Old-Time Piano (EXS24 - Before Talkies + ESX24 - Piano Motion), bongo (either with hands or sticks)).



P F P f

198

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*p*

*p* glockenspiel

*p*

*p*

Upright Bass (EXS24 - Upright Studio Bass)

edge to center...

R L R L R L R R L R L R L

R L R L R L R R L R L R L

F P F



206

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

*mp*

*mf*

*mf*

*mf*





Score for JACKPOT! - Score, page 54. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., Bb Tpt. 1, Bb Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr.

The score is in 4/4 time and features various dynamic markings (mp, mf) and articulations. A large 'SAMPLE' watermark is overlaid on the page. A rehearsal mark 'T' is located at the top left of the page.

Key musical elements include:

- Mrb. 1 & 2:** Maracas playing a complex rhythmic pattern with dynamic markings of *mp* and *mf*.
- Vib. 1 & 2:** Vibraphone parts with dynamic markings of *mp* and *mf*.
- Perc. 1:** Bongo (either with hands or sticks) playing a steady rhythmic pattern with dynamic markings of *mf*.
- Perc. 2:** Suspended cymbal playing a pattern with dynamic markings of *mf*.
- T. Dr. (Tom Drums):** A drum line with a rhythmic pattern of R L R R L R R L R R L L R L L R.

218

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*p*

*p*

*mp*

*mf*

*fp*

*mp*

*P*

to edge...

R L R L R L R L

R L R R L L R L R R L L R L R L L

R R L R R L R R L R R L R R L L R R L L R

R L R L R L R L

R L R L R L

222

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

*pp* *p* *mp* *mf* *fp* *ff*

concert toms

fill around the drums

*ff* *ff* *ff*

*pp* *p* *mp* *mf* *fp* *ff*

to center...

*f*



Musical score for JACKPOT! - Score, page 57. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score is marked with dynamics such as *ff* and *fp*, and includes performance instructions like *near edge* and *rim*. A large watermark "SAMPLE" is visible across the score. The page number 57 is in the top right corner.

230

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*sus. cymbal*

*ff*

*concert bass drum*

*sus. cymbal*

*fp*

*bs*

*f*

234 (Q = 144)

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

sus. cymbal

ff

bass drum/tam-tam

ff

ff

SFX 12

Λ

Λ

R

R L R L R L

R

R L R L R L

F

Score for JACKPOT! - Score, page 60. The score is for a large ensemble and includes a variety of instruments.

**Instrument List (from top to bottom):**

- Solo T Sax 1
- Solo Trb. 2
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Piano
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S.Dr.
- T. Dr.
- B. Dr.

**Key Performance Indicators and Annotations:**

- Rehearsal mark **238** is placed above the first staff of several instruments.
- In the **D. S.** (Drum Solo) part, a **mf** (mezzo-forte) dynamic marking is present.
- The **fill** section for the drum solo includes a **fp** (fortissimo-piano) dynamic marking.
- The **SFX** (Sound Effects) part is marked with **SFX 13**.

**Watermark:** A large, diagonal watermark reading "SAMPLE" is overlaid across the score.



242

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Electric Piano (E-Piano: Modern Classic)

Upright Bass (EXS24 - Upright Studio Bass)

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

U

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

mp

mf

f

kick and cymbals

sus cymbal

$\frac{3}{4}$

*fp*

250

Ⓟ

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Piano

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

*mf*

*mp*

*ff*

*f*

cross stick on snare



[W]

Musical score for JACKPOT! - Score, page 65. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Pk., D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score is marked with a 'SAMPLE' watermark and contains musical notation, dynamics (e.g., mp, mf, fp), and performance instructions (e.g., sus cymbal, s.click).



X

Musical score for JACKPOT! - Score, page 67. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1 & 2, B♭ Cl. 1 & 2, A. Sax. 1 & 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1 & 2, Mello., L.B. 1 & 2, Tuba, Mrb. 1 & 2, Xyl/Glock, Vib. 1 & 2, Electric Piano (ESX24 - Piano Motion), Monophonic Bass (Alchemy - Massive Grime Bass), D. S., Perc. 1 & 2, SFX, S. Dr., T. Dr., and B. Dr. The score features various musical notations including notes, rests, and dynamic markings such as *fp*, *f*, and *f*. A large watermark 'SAMPLE' is overlaid on the page.

270

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*mf*

*mf*

*mp*

*mp*

tom-tom

fp

fp

to edge...

to center...

to edge...

splash cymbal

sus cymbal

3/4 cymbal

SFX 15

SFX 16

SFX 17

SFX 18

SFX 19

*P*

*R*

L R R L L R R L R L R L

R L R R L L R R L R R L L R R L

R L R R L L R R L L R R L L R L

R L R L R L R L R P R L



(Q=148)

♩=152  
(Q=152)

♩=156  
(Q=156)

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

(♩=96)

Y

Score for JACKPOT! - Score, page 70. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D.S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score begins at measure 278 with a tempo marking of ♩=96. A large 'SAMPLE' watermark is visible across the score. Performance instructions include dynamics (fp, ff, mf, f), articulation (accents), and specific drum fills (fill around drums, sus cymbal, bass drum + tam-tam). A 3/4 time signature change is indicated for Vib. 1 and Vib. 2. A section marker 'A' is placed below the S.Dr. staff.

282

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Electric Piano (E-Piano: Modern Classic)

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*fp*

*mf*

*fp*

*fp*

sus cymbal

$\frac{3}{4}$  cymbal

$\frac{3}{4}$

*fp*

*fp*

*p*

*P*



290

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Full Strings (ESX24 - Cinema Strings)

Sub Bass (ES1 - Sub Bass)

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

*f*

*fp*

*ff*

*crash*

*crash + kick*

*sus cymbal*

*3/4*

*3*

*P*

*T*

*f*

EXAMPLE



AA

298

Solo T Sax 1

Solo Trb. 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.



Musical score for JACKPOT! - Score, page 76. The score includes parts for Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr.

The score is written for a large ensemble. The woodwind section includes Solo T Sax 1, Solo Trb. 2, Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., and B. Cl. The brass section consists of B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, and Tuba. The percussion section includes Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score is in 3/4 time and features various dynamics and articulations. A large 'SAMPLE' watermark is visible across the page.



Musical score for JACKPOT! - Score, page 77. The score includes parts for various instruments and percussion, with a large 'SAMPLE' watermark overlaid across the page.

Instrument parts include:

- Solo T Sax 1
- Solo Trb. 2
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1 (3/4)
- Mrb. 2 (3/4)
- Xyl/Glock (3/4)
- Vib. 1 (3/4)
- Vib. 2 (3/4)
- Piano (3/4)
- D. S.
- Perc. 1 (3/4)
- Perc. 2
- SFX (3/4)
- S. Dr. (3/4)
- T. Dr.
- B. Dr.

Measure numbers 306, 307, 308, 309, 310 are visible at the start of each staff.