

HAUNTED

COMPLETE
MARCHING MUSIC DESIGN
FROM DR. WARD MILLER, LLC

arr. by WARD MILLER

perc. by JEFF GRANT & BO HOOVER

♩ = 156

The score is arranged for a marching band and includes the following parts from top to bottom:

- Flute Solo
- Flute 1
- Flute 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Bass Clarinet
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Marimba 1
- Marimba 2
- Xylo/Glock
- Vibraphone 1
- Vibraphone 2
- Synth 1
- Synth Bass
- Drum Set
- Percussion 1
- Percussion 2
- SFX
- Snareline
- Tenorline
- Bass Drums

The score is in 4/4 time with a tempo of 156 beats per minute. A large 'SAMPLE' watermark is overlaid diagonally across the page. The strings section is marked with *mp* and includes a 'Strings' label with a double bar line.

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

mp

f

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

The image shows a musical score for the piece 'HAUNTED'. It consists of 28 staves, each representing a different instrument or section. The instruments listed are: Solo Fl., Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score is mostly blank, with some initial notes in the Syn 1 and Syn Bass parts. A large 'SAMPLE' watermark is overlaid diagonally across the page.

13

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

The image shows a musical score for the piece 'HAUNTED'. It is page 4 of the score. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score is mostly blank, with some notes in the Syn 1 and Syn Bass parts. A large 'SAMPLE' watermark is overlaid on the page.

17 **B**

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Harpischord

mf

mf

The image shows a musical score for the piece 'HAUNTED'. It consists of 28 staves for various instruments: Solo Fl., Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is marked with a rehearsal sign 'B' at measure 17. The Syn 1 and Syn Bass staves contain musical notation, including a harpsichord part and dynamic markings like *mf*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

The image displays a musical score for the piece "HAUNTED", page 6. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score includes a large, diagonal watermark that reads "SAMPLE". The musical notation is mostly blank, with some notes visible in the Syn 1 and Syn Bass staves. The page number "6" is located at the top left, and the title "HAUNTED - Score" is at the top center.

©

The musical score is for a piece titled "HAUNTED" and is page 7. It features a variety of instruments. The woodwind section includes Solo Fl., Fl. 1, Fl. 2, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Bass Clarinet. The brass section includes B♭ Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. Percussion includes Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Snare Drum, Two Tom-toms (Perc. 1 and 2), Cymbals, and Bass Drum. The keyboard section includes Synth 1 and Synth Bass. The string section includes Solo Flute, Flutes 1 and 2, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bass Clarinet, B♭ Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The percussion section includes Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Snare Drum, Two Tom-toms (Perc. 1 and 2), Cymbals, and Bass Drum. The keyboard section includes Synth 1 and Synth Bass. The string section includes Solo Flute, Flutes 1 and 2, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bass Clarinet, B♭ Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The percussion section includes Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Snare Drum, Two Tom-toms (Perc. 1 and 2), Cymbals, and Bass Drum. The keyboard section includes Synth 1 and Synth Bass.

The score shows measures 23-24. Measure 23 is marked with a 'C' symbol. The key signature is one flat (B♭). The tempo is marked 'mf' (mezzo-forte). The Syn 1 part has a melodic line with triplets in measures 23 and 24. The Syn Bass part has a bass line with a triplet in measure 24.

This musical score page, numbered 8, is for the piece 'HAUNTED'. It features a variety of instruments and parts, including:

- Flutes:** Solo Fl., Fl. 1, and Fl. 2.
- Saxophones:** A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx.
- Brass:** B \flat Cl. 1, B \flat Cl. 2, B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, and Tuba.
- Woodwinds:** Mello.
- Low Brass:** L.B. 1, L.B. 2, and Tuba.
- Maracas:** Mrb. 1 and Mrb. 2.
- Other:** Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr.

The score is written in a key signature of two flats (B \flat and E \flat) and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

This musical score page, titled "HAUNTED - Score" and numbered "9", contains 28 measures of music for a large ensemble. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score begins at measure 28. The Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. parts are mostly silent, indicated by a horizontal line. The Fl. 1, Fl. 2, B♭ Cl. 1, A. Sax. 1, A. Sax. 2, T. Sax., Mello., and L.B. 1 parts have notes. The Mello. part includes a dynamic marking of *mf*. The Syn 1 part features a melodic line with triplets. A large, diagonal watermark reading "SAMPLE" is overlaid across the lower half of the page.

This musical score page, numbered 10, is for the piece 'HAUNTED'. It features a large ensemble of instruments. The woodwind section includes Solo Flute, Flutes 1 and 2, B-flat Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, and Bass Clarinet. The brass section consists of B-flat Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. Percussion includes Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Synthesizer 1, Synthesizer Bass, and Drums (Snare, Cymbals, Tom-toms, Bass Drum). An Organ part is also present. The score is written in 4/4 time with a key signature of two flats (B-flat major or D minor). It begins at measure 29. Dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and strings play sustained notes with long slurs, while the percussion and organ provide rhythmic accompaniment. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This musical score page, titled "HAUNTED - Score" and numbered "11", contains 28 staves for various instruments. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score begins at measure 33. The woodwind section (Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl.) features melodic lines with slurs and dynamic markings. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tuba) provides harmonic support with sustained notes and dynamic markings. The string section (L.B. 1, L.B. 2) plays a rhythmic pattern. The percussion section (S.Dr., T. Dr., B. Dr.) includes a snare drum part with triplets and a tom-tom part with specific rhythmic patterns. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

D

This musical score page, numbered 12, is for the piece 'HAUNTED'. It features a variety of instruments and parts, including Solo Flute, Flute 1 and 2, B-flat Clarinet 1 and 2, Alto and A Saxophones, Tenor and Baritone Saxophones, Bass Clarinet, B-flat Trumpet 1 and 2, Mellophone, Low Brass (1 and 2), Tuba, Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Synthesizer 1 and Bass, Drums (S.Dr., T.Dr., B.Dr.), and Percussion 1 and 2. The score is in 3/4 time and begins at measure 37. A key signature change to D major is indicated by a 'D' in a box above the first staff. The music is marked with a forte dynamic (*ff*). A large 'SAMPLE' watermark is overlaid diagonally across the score.

This musical score page, titled "HAUNTED - Score" and numbered "13", contains 27 staves for various instruments. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The music begins at measure 41. The woodwind and string sections have rests until measure 41, where they enter with a forte (*f*) dynamic. The brass section (T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2) also enters at measure 41 with a forte (*f*) dynamic. The percussion section (S.Dr., T. Dr., B. Dr.) has a rhythmic pattern starting at measure 41. The S.Dr. part includes a crossover instruction. The score concludes at measure 44.

This musical score page, numbered 14, is for the piece 'HAUNTED'. It features a variety of instruments and includes a large 'SAMPLE' watermark. The score is divided into several systems:

- Woodwinds:** Solo Flute, Flute 1 & 2, B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, and Bass Clarinet.
- Brass:** B♭ Trumpet 1 & 2, Mellophone, Low Brass 1 & 2, and Tuba.
- Keyboard:** Maracas 1 & 2, Synthesizer 1, and Synthesizer Bass.
- Percussion:** Drum Set (S.Dr., T.Dr., B.Dr.), Snare Drum, and other Percussion instruments.

The score includes dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). It also features performance instructions like 'stickclicks' and 'R' (right hand) for the drum parts. The music is written in a key signature of two flats and a 3/4 time signature.

This page contains the musical score for the piece "HAUNTED", page 15. The score is arranged for a large ensemble and includes the following parts:

- Solo Fl.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Syn 1
- Syn Bass
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S. Dr.
- T. Dr.
- B. Dr.

The score features dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

♩ = 164

53

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

E

Solo Fl.

Fl. 1 *ff*

Fl. 2

B \flat Cl. 1 *ff*

B \flat Cl. 2

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B. Cl.

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Mello.

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Xyl/Glock

Vib. 1

Vib. 2

Syn 1 *ff* Electric Piano

Syn Bass *ff*

D. S. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

SFX

S. Dr. *ff* \wedge R \wedge

T. Dr. *ff* R \wedge

B. Dr. *ff* R \wedge

61

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

SAMPLE

64 F

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

69

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

The image displays a page of a musical score for the piece 'HAUNTED'. The page is numbered '20' in the top left corner. The title 'HAUNTED - Score' is centered at the top. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Solo Fl., Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The first measure of the score is marked with a dynamic of '69'. The music features various melodic lines with slurs and ties, and some percussion parts with accents and triplets. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

71

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

The image displays a page of a musical score for the piece 'HAUNTED'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 21 and starts at measure 71. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., and B. Dr. The score features complex melodic lines for the woodwinds and saxophones, with some instruments playing sustained notes or chords. The percussion section includes a snare drum part with various rhythmic patterns and accents. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

G

77

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

SAMPLE

This musical score page, titled "HAUNTED - Score" and numbered "23", contains the following parts and details:

- Woodwinds:** Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba
- Strings:** Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass
- Percussion:** D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., B. Dr.

The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*. A large, diagonal "SAMPLE" watermark is overlaid across the page.

87

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Theremin

p

mp

mute w/ LH

1

93

Solo Fl.

93

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

93

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

93

Mrb. 1

93

Mrb. 2

93

Xyl/Glock

Vib. 1

Vib. 2

93

Syn 1

Organ

ppp

93

Syn Bass

93

D. S.

93

Perc. 1

Perc. 2

93

SFX

93

S.Dr.

T. Dr.

B. Dr.

Musical score for 'HAUNTED' on page 27. The score includes staves for Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score features dynamic markings such as *mf* and *mp*, and includes a large 'SAMPLE' watermark.

This musical score page, numbered 28, is titled "HAUNTED - Score". It features a large, diagonal "SAMPLE" watermark across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Solo Fl.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Syn 1
- Syn Bass
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S.Dr.
- T. Dr.
- B. Dr.

The score includes various musical notations such as rests, notes, and dynamic markings. A rehearsal mark "101" is present at the beginning of several staves. The percussion parts (D. S., Perc. 1, Perc. 2, S.Dr., T. Dr., B. Dr.) feature rhythmic patterns with accents and slurs.

105 rit.

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

The image shows a page of a musical score for the piece 'HAUNTED'. The score is for a large ensemble and includes parts for Solo Flute, Flute 1 and 2, B-flat Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bass Clarinet, B-flat Trumpet 1 and 2, Mellophone, Lead Bass 1 and 2, Tuba, Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Synthesizer 1 and Bass, Double Bass, and Drums (Snare, Tom, Bass). The score is in 3/4 time and features a key signature of one flat. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. The page number '29' is in the top right corner, and the title 'HAUNTED - Score' is at the top center. The measure number '105' is at the top left, and a 'rit.' (ritardando) marking is at the top right. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks.

$\text{♩} = 136$

Musical score for 'HAUNTED - Score' featuring various instruments including Solo Fl., Fl. 1 & 2, B♭ Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1 & 2, Mello., L.B. 1 & 2, Tuba, Mrb. 1 & 2, Xyl/Glock, Vib. 1 & 2, Syn 1, Syn Bass, D. S., Perc. 1 & 2, SFX, S.Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *ff* and *mp*, and articulation like accents and slurs. A large 'SAMPLE' watermark is present across the score.

This musical score page, numbered 32, is for the piece 'HAUNTED' with a tempo of 128 beats per minute. It features a large ensemble of instruments. The woodwind section includes Solo Flute, two Flutes, two B♭ Clarinets, two Alto Saxophones, Tenor Saxophone, Bass Saxophone, and Bass Clarinet. The brass section consists of two B♭ Trumpets, Mellophone, two Low Brass instruments (L.B. 1 and 2), and Tuba. The keyboard section includes two Maracas (Mrb. 1 and 2). The string section has Synthesizer 1 and Synthesizer Bass. The percussion section includes Drum Set (D.S.), two Percussionists (Perc. 1 and 2), and three Drum Machines (S.Dr., T.Dr., B.Dr.). The score is written in a key signature of two flats and a 4/4 time signature. A large 'SAMPLE' watermark is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

125

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Celeste

mf

129

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mp

□ solo flute mic'd

133

Solo Fl. *mf*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

This musical score page, numbered 36, is titled "HAUNTED - Score". It features a Solo Flute part at the top with a melodic line starting at measure 136. The rest of the page consists of 28 empty staves for other instruments, including Flutes 1 and 2, Clarinets (Bb, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb), Trombones (L.B. 1, L.B. 2, Tuba), Maracas (1, 2), Xylophone/Glockenspiel, Vibraphone (1, 2), Synthesizer (1, Bass), and various Percussion instruments (D.S., Perc. 1, Perc. 2, SFX, S.Dr., T.Dr., B.Dr.). A large, diagonal "SAMPLE" watermark is overlaid across the center of the page.

139

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

144

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mf

Piano

L

149

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

backfield

mp backfield

mp backfield

mp

mp backfield

#C

mp

3

3

3

3

3

3

3

154

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

mf

mf

mp

161 M

Solo Fl.

Fl. 1 *f*

Fl. 2

B \flat Cl. 1 *f*

B \flat Cl. 2

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1 *f*

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr. *mp*

T. Dr. *mp*

B. Dr. *f*

Reed Organ *f*

This musical score page, numbered 42, is titled "HAUNTED - Score". It features a large, diagonal watermark reading "SAMPLE" across the center. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Solo Fl.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Syn 1
- Syn Bass
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S. Dr.
- T. Dr.
- B. Dr.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., >, v, ^, R, r, l, i). The key signature is one flat (B♭), and the time signature is 4/4. The page number "164" is written above the first staff of each instrument part.

This page of a musical score for the piece 'HAUNTED' contains 28 staves of music. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T.Dr., and B.Dr. The score begins at measure 169. The Solo Fl. staff has a whole rest. Fl. 1 and Fl. 2 have a melodic line starting with a quarter note, followed by a half note, and then a whole note, with a dynamic marking of *f* and a crescendo to *ff*. B♭ Cl. 1 has a similar melodic line. A. Sx. 1 and A. Sx. 2 have a sustained chord starting at measure 169. T. Sx., B. Sx., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, and Tuba all have sustained chords starting at measure 169. The Syn 1 staff has a sustained chord with a dynamic marking of *f* and a crescendo to *ff*. The percussion section (D.S., Perc. 1, Perc. 2, SFX, S.Dr., T.Dr., B.Dr.) has a rhythmic pattern starting at measure 169. A large, diagonal watermark reading 'SAMPLE' is overlaid on the entire page.

♩ = 108

174

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

Piano

mp

mp

This page of a musical score for the piece "HAUNTED" features a Solo Flute part and a full orchestral accompaniment. The Solo Flute part, starting at measure 178, consists of a melodic line with a key signature of two flats and a time signature of 4/4. The melody is characterized by long, sweeping phrases with many ties, creating a haunting and atmospheric effect. The orchestral accompaniment includes parts for Flutes 1 and 2, B-flat Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor and Baritone Saxophones, Bass Clarinet, B-flat Trumpets 1 and 2, Mellophone, Low Brass (1 and 2), Tuba, Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Synthesizer 1, Synthesizer Bass, Drums (D, S, Perc. 1, Perc. 2, SFX, S.Dr., T.Dr., B.Dr.), and a large "SAMPLE" watermark is overlaid diagonally across the page.

181

Solo Fl. *rall.*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

♩ = 108

The score is arranged for a full orchestra and includes the following parts:

- Solo Fl.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Syn 1
- Syn Bass
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S.Dr.
- T. Dr.
- B. Dr.

The drum part at the bottom right includes notation for Snare (S), Bass Drum (B), and Tom (T) with dynamics and accents.

189

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

The image shows a page of a musical score for the piece 'HAUNTED'. The page number is 49. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Solo Fl., Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Cl., B \flat Tpt. 1, B \flat Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score is mostly blank, with some notation visible at the bottom for the drum parts (S.Dr., T. Dr., B. Dr.). A large, diagonal watermark reading 'SAMPLE' is overlaid across the page.

Q

P

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Fl.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Syn 1
- Syn Bass
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S. Dr.
- T. Dr.
- B. Dr.

The score includes various musical notations such as dynamics (*fp*, *f*, *mf*, *mp*), articulation marks (accents, slurs), and performance instructions like "stick click". The percussion parts (S. Dr., T. Dr., B. Dr.) feature complex rhythmic patterns with stick notation. A large "SAMPLE" watermark is overlaid diagonally across the page.

200

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

The musical score is arranged in a standard orchestral format. It begins at measure 200. The woodwind section includes Solo Flute, Flutes 1 and 2, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Bass Clarinet. The brass section includes B♭ Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, and Tuba. The keyboard section consists of two Maracas. The percussion section includes Xylophone/Glockenspiel, two Vibraphones, Synthesizer 1, Synthesizer Bass, and two sets of Drums (D. S., Perc. 1, Perc. 2). The drum parts are detailed with specific notation for snare, tom, and cymbal patterns, including dynamic markings like sfz and accents. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Q

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Electric Piano

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

The image displays a page of a musical score for the piece 'HAUNTED'. The page is numbered 52. The score is written for a large ensemble of instruments, including woodwinds (flutes, saxophones, trumpets, trombones, clarinet), brass (trumpets, trombones, tuba), strings (violin, viola, cello, double bass), piano, electric piano, synthesizer, and percussion (drums, cymbals, xylophone, vibraphone, mallets). The score is divided into systems, with measures 205 through 210 visible. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'fp' (pianissimo). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the score.

♩ = 152

Musical score for 'HAUNTED' featuring various instruments including Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T.Dr., and B.Dr. The score includes dynamic markings like 'f' and 'mf', and a large 'SAMPLE' watermark.



Musical score for 'HAUNTED' featuring a 'Battery Feature-Transition' starting at measure 213. The score includes parts for Solo Fl., Fl. 1 & 2, B♭ Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Sx., B. Cl., B♭ Tpt. 1 & 2, Mello., L.B. 1 & 2, Tuba, Mrb. 1 & 2, Xyl/Glock, Vib. 1 & 2, Syn 1, Syn Bass, D. S., Perc. 1 & 2, SFX, and S.Dr., T.Dr., B.Dr. The transition begins with a dynamic of *ff* (fortissimo). The drum parts (S.Dr., T.Dr., B.Dr.) feature complex rhythmic patterns with accents and slurs. A large 'SAMPLE' watermark is visible across the lower half of the page.

217

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

pressbuzz

press buzz

S

The musical score is arranged in a standard orchestral format. It includes staves for Solo Flute, Flute 1 and 2, Clarinets in Bb (1 and 2), Saxophones in A (1 and 2), Tenor and Baritone Saxophones, Bass Clarinet, Trumpets in Bb (1 and 2), Mellophone, Low Brass (1 and 2), and Tuba. It also features two Maracas, Xylophone/Glockenspiel, Vibraphone 1 and 2, Synthesizer 1 and Bass, and various Percussion instruments (Drum Set, Snare, Tom, and Bass Drum). The score begins at measure 227 and includes dynamic markings such as *f* (forte) and *Piano*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

T

227

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

mf

mf

mf

mf

mf

mf

mp

mp

mf

233

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

233

Mrb. 1

233

Mrb. 2

233

Xyl/Glock

Vib. 1

Vib. 2

233

Syn 1

233

Syn Bass

233

D. S.

233

Perc. 1

233

Perc. 2

233

SFX

233

S.Dr.

233

T. Dr.

233

B. Dr.

mf

mf

mf

mf

mf

mute head with Left Hand

p

238

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr.

T. Dr.

B. Dr.

The image displays a page of a musical score for the piece 'HAUNTED', page 59. The score is for a large ensemble and includes parts for Solo Flute, Flute 1 and 2, B♭ Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Bass Clarinet, B♭ Trumpets 1 and 2, Mellophone, Low Brass 1 and 2, Tuba, Maracas 1 and 2, Xylophone/Glockenspiel, Vibraphone 1 and 2, Synthesizer 1 and Bass, Drums (D. S., Perc. 1, Perc. 2, SFX, S. Dr., T. Dr., B. Dr.), and a large 'SAMPLE' watermark is overlaid diagonally across the page.

This musical score page, numbered 60, is for the piece 'HAUNTED'. It features a variety of instruments and parts, including woodwinds, brass, strings, and percussion. The score is divided into measures, with a double bar line indicating a section change. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Instrument List:

- Solo Fl.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba
- Mrb. 1
- Mrb. 2
- Xyl/Glock
- Vib. 1
- Vib. 2
- Syn 1
- Syn Bass
- D. S.
- Perc. 1
- Perc. 2
- SFX
- S.Dr.
- T. Dr.
- B. Dr.

Key Features:

- Measures 243-244 are marked with a double bar line.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Accents (*>*) are used on various notes.
- Trills are indicated in the T. Dr. part.
- Handedness (R/L) is specified for the S.Dr. part.

V

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Skeletal Xylophone Moment

press buzz

253

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

253

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

253

Mrb. 1

253

Mrb. 2

253

Xyl/Glock

Vib. 1

Vib. 2

253

Syn 1

253

Syn Bass

253

D. S.

253

Perc. 1

253

Perc. 2

253

SFX

253

S.Dr.

T. Dr.

B. Dr.

259

Solo Fl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.

Harpischord

mf

mp

R

B

mute w/ LH

W

Musical score for various instruments including Solo Fl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba, Mrb. 1, Mrb. 2, Xyl/Glock, Vib. 1, Vib. 2, Syn 1, Syn Bass, D. S., Perc. 1, Perc. 2, SFX, S.Dr., T. Dr., and B. Dr. The score includes dynamic markings such as *mf* and *mp*. A large 'SAMPLE' watermark is overlaid on the page.

267

Solo Fl.

Fl. 1 *mf*

Fl. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *mf*

B. Cl. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Mello.

L.B. 1

L.B. 2

Tuba *mf*

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S. Dr. *mf*

T. Dr.

B. Dr.

This musical score page, numbered 66, is for the piece 'HAUNTED'. It features a variety of instruments and parts, including woodwinds (Solo Flute, Flute 1 & 2, Clarinets in Bb and B, Saxophones in A and B, Trumpets in Bb, Trombones, Mellophone, Euphonium, and Tuba), brass (Bass Trombone, Mellophone, Euphonium, and Tuba), strings (Violin 1 & 2, Viola, Cello, and Double Bass), and percussion (Drum Set, Snare, and Cymbals). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page. The page number '66' is located in the top left corner, and the title 'HAUNTED - Score' is centered at the top.

X

Solo Fl.

Fl. 1 *ff*

Fl. 2

B♭ Cl. 1 *ff*

B♭ Cl. 2

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Mello. *ff*

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Y

This page is a musical score for the piece 'HAUNTED', page 69. It contains the following parts and details:

- Flutes:** Solo Flute (Solo Fl.), Flute 1 (Fl. 1), and Flute 2 (Fl. 2).
- Clarinets:** B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2).
- Trombones:** Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), and Baritone Clarinet (B. Cl.).
- Trumpets:** B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2).
- Mellophone:** Mellophone (Mello.).
- Percussion:** Low Bass Drum 1 (L.B. 1), Low Bass Drum 2 (L.B. 2), Tuba, and Snare Drum (Syn. 1).
- Drums:** Syn Bass (Syn. Bass), Drum Set (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.).

The score begins at measure 285. The key signature is B-flat major (two flats). The score includes various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also performance markings like accents (*>*) and breath marks (*v*). The percussion parts include detailed notation for snare, tom, and bass drums, with some parts marked with *mf* (mezzo-forte) and *ff*.

291

Solo Fl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

Mrb. 1

Mrb. 2

Xyl/Glock

Vib. 1

Vib. 2

Syn 1

Syn Bass

D. S.

Perc. 1

Perc. 2

SFX

S.Dr.

T. Dr.

B. Dr.