

EUREKA!

COMPLETE
MARCHING MUSIC DESIGN
FROM DR. WARD MILLER, LLC

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A ♩ = 156

The score is for a marching band piece titled "Eureka!". It is in 2/4 time with a tempo of 156 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute 1, Flute 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Bass Clarinet. The second system includes Trumpet in B-flat 1, Trumpet in B-flat 2, Mellophone, Baritone (B.C.) 1, Baritone (B.C.) 2, Tuba, and Electric Bass. The Flute and Clarinet parts play a rhythmic pattern of eighth notes with accents, starting at a mezzo-forte (mf) dynamic and increasing to forte (f) by the end of the piece. The Saxophone parts play a melodic line starting in the second measure, also moving from mf to f. The Trumpet and Mellophone parts play a rhythmic pattern of eighth notes with accents, starting at mf and increasing to f. The Baritone and Tuba parts play a rhythmic pattern of eighth notes with accents, starting at mf and increasing to f. The Electric Bass part is silent throughout the piece.

4/4 feel

This musical score is for the piece "Eureka!". It is written for a large ensemble, including woodwinds, brass, and strings. The score is in 4/4 time with a "4/4 feel" and is in the key of B-flat major. The piece begins at measure 9. The woodwind section (Flutes 1 & 2, B-flat Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, and Bass Clarinet) plays a melodic line with slurs and accents. The brass section (Bass Saxophone, Bass Clarinet, B-flat Trumpets 1 & 2, Mellophone, Baritone 1 & 2, and Tuba) provides harmonic support with sustained notes and dynamic markings such as *fp* and *f*. The string section (E.B.) is shown at the bottom, playing sustained notes. The score is marked with a rehearsal sign (9) at the beginning of the first measure.

This musical score page, numbered 4, is titled "EUREKA!". It features a variety of instruments including two flutes (Fl. 1, Fl. 2), two B-flat clarinets (Bb Cl. 1, Bb Cl. 2), two Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Clarinet (B. Cl.), two B-flat Trumpets (Bb Tpt. 1, Bb Tpt. 2), Mellophone (Mello.), two Baritone Saxophones (Bar. 1, Bar. 2), Tuba, and an Electric Bass (E.B.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 13. The woodwind and brass sections play melodic lines with various articulations and dynamics, while the strings provide a harmonic foundation. The Electric Bass part is written in the bass clef. The score includes numerous dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The page concludes with a double bar line at the end of the fourth measure.

17

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

17

E.B.

mp *mf*

3 3

C

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Piano

E.B.

21

ff

f

ff

D

This page of the musical score, marked with rehearsal sign 'D', contains the following parts and musical details:

- Fl. 1**: Part 1 of the first flute, starting at measure 25.
- Fl. 2**: Part 2 of the first flute.
- B♭ Cl. 1**: Part 1 of the B-flat clarinet.
- B♭ Cl. 2**: Part 2 of the B-flat clarinet.
- A. Sax. 1**: Part 1 of the Alto Saxophone.
- A. Sax. 2**: Part 2 of the Alto Saxophone.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Bass Saxophone part, starting at measure 25 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, starting at measure 25 with a *mf* dynamic.
- B♭ Tpt. 1**: Part 1 of the B-flat Trumpet.
- B♭ Tpt. 2**: Part 2 of the B-flat Trumpet.
- Mello.**: Mellophone part.
- Bar. 1**: Part 1 of the Baritone.
- Bar. 2**: Part 2 of the Baritone.
- Tuba**: Tuba part, starting at measure 25 with a *mf* dynamic.
- Piano**: Piano accompaniment, starting at measure 25 with a *mf* dynamic.

F

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

E.B.

37

mf

f

mf

mf

f

mf

f

mf

G

41

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

41

41

ff

ff

ff

mp

mp

49

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

49

mf *mp* *mf* *mp*

49

mf *mp* *mf* *mp*

57

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Piano

E.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

ff

ff

65

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

65

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

65

E.B.

3

69

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

69

mp

69

E.B.

mp

K

Fl. 1
f

Fl. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

A. Sax. 1
f

A. Sax. 2
f

T. Sax.
f

B. Sax.
f

B. Cl.
f

B♭ Tpt. 1
f

B♭ Tpt. 2
f

Mello.
f

Bar. 1
f

Bar. 2
f

Tuba
f

E.B.
f

N

97

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

E.B.

ff

mp

101

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

101

E.B.

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 26 and is titled 'EUREKA! - Score'. The tempo is marked as 'III. ♩ = 92'. The score is for measures 101-104. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Bar. 1, Bar. 2, Tuba, and E.B. (Electric Bass). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a prominent melodic line in the woodwinds and strings, with a dynamic marking of *p* (piano) at the end of the page. The score is divided into four measures by vertical bar lines. The first measure (101) contains a long note with a slur, followed by a quarter note in the second measure, and rests in the third and fourth measures.

○

mic'd solo

mf

Musical staff for mic'd solo, starting with a rest followed by a series of notes and rests, including a triplet of eighth notes.

Fl. 1

Musical staff for Fl. 1, containing a whole rest.

Fl. 2

Musical staff for Fl. 2, containing a whole rest.

B \flat Cl. 1

Musical staff for B \flat Cl. 1, containing a whole rest.

B \flat Cl. 2

Musical staff for B \flat Cl. 2, containing a whole rest.

A. Sx. 1

Musical staff for A. Sx. 1, containing a whole rest.

A. Sx. 2

Musical staff for A. Sx. 2, containing a whole rest.

T. Sx.

Musical staff for T. Sx., containing a whole rest.

B. Sx.

Musical staff for B. Sx., containing a whole rest.

B. Cl.

Musical staff for B. Cl., containing a whole rest.

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, containing a whole rest.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, containing a whole rest.

Mello.

Musical staff for Mello., containing a whole rest.

Bar. 1

Musical staff for Bar. 1, containing a whole rest.

Bar. 2

Musical staff for Bar. 2, containing a whole rest.

Tuba

Musical staff for Tuba, containing a whole rest.

105

Piano accompaniment staff, starting with a rest, followed by chords and notes in both hands.

mf

E.B.

Musical staff for E.B., containing a whole rest.

mf

109

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

109

E.B.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

113 P

ff pp

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Piano

E.B.

mf

mf

mf

117

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

117

E.B.

mp

mf

mp

mp

mf

mp

mf

mf

mp

mf

mp

mf

mp

125

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Piano

E.B.

mp

mf

mf

mp

rall.

mic'd solo

133

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

E.B.

f

ff

mf

137

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Piano

E.B.

pp

141

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

E.B.

fp

ff

S

145

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

145

E.B.

mp

mf

mp

mp

149

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

149

mp

149

mp

E.B.

IV. $\text{♩} = 156$

T

153

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

153

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

153

153

E.B.

U

157

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

157

E.B.

mp

161

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

161

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

161

E.B.

f

mp

mp

mp

mp

mp

mp

165

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

B \flat Cl. 1 *f* *f*

B \flat Cl. 2 *f* *f*

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. *f*

B. Sx. *f*

B. Cl. *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Mello. *mf* *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba *f*

165

E.B. *f*

V

halftime feel

Fl. 1
ff

Fl. 2
ff

B \flat Cl. 1
ff

B \flat Cl. 2
ff

A. Sax. 1
ff

A. Sax. 2
ff

T. Sax.
ff

B. Sax.
ff

B. Cl.
ff

B \flat Tpt. 1
ff

B \flat Tpt. 2
ff

Mello.
ff

Bar. 1
ff

Bar. 2
ff

Tuba
ff

E.B.
ff

173 4/4 feel

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
Mello.
Bar. 1
Bar. 2
Tuba
Piano
E.B.

mp

W

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

E.B.

177

mp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

181

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

181

E.B.

f

mp

Y halftime feel

193

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

E.B.

f

213

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

213

E.B.

213