

Score

BOUQUET



arr. WARD MILLER
perc. by LUKE VOGT

$\text{♩} = 140$

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Bass Clarinet

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

strings

Synth

mp

mp

BOUQUET - Score

5

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

SAMPLE

BOUQUET - Score

The image shows a page of a musical score for the piece "BOUQUET". The page is numbered "3" in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S B♭ Tpt. 1, S Bar., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Cl., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Bar. 1, Bar. 2, Tuba, and Syn. The time signature is 3/4. The key signature has two flats (B♭ and E♭). The score is mostly blank, with a large, diagonal "SAMPLE" watermark across the center. There are some musical notations at the beginning of the staves, including a fermata over the first measure of the S B♭ Tpt. 1 part and a fermata over the first measure of the Syn part. The Syn part has a complex chordal structure in the first measure.

13

S B \flat Tpt. 1

S Bar.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

A

flugel solo
mic'd reverb

solo mic'd
reverb

mp

mp

BOUQUET - Score

The image shows a page of a musical score for the piece "BOUQUET". The page is numbered "5" in the top right corner. The score is for a large ensemble and includes the following parts:

- S B♭ Tpt. 1
- S Bar.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Cl.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Bar. 1
- Bar. 2
- Tuba
- Syn.

The score is marked with a large, diagonal "SAMPLE" watermark. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The first system shows the S B♭ Tpt. 1 and S Bar. parts with musical notation starting at measure 17. The other parts are mostly blank, indicating they are not playing in this section. The Syn. part has some notation in the bottom system.

21

S B♭ Tpt. 1

S Bar.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

29 **B**

S B \flat Tpt. 1

S Bar.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

f

f add reed organ

BOUQUET - Score

This page of the musical score for "BOUQUET" features 14 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a rehearsal mark at measure 33. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting at measure 33 with a melodic line.
- Fl. 2**: Flute 2, playing a similar melodic line.
- B♭ Cl. 1**: Clarinet in B-flat 1, playing a sustained note with a triplet.
- B♭ Cl. 2**: Clarinet in B-flat 2, playing a sustained note with a triplet.
- A. Sax. 1**: Alto Saxophone 1, playing a rhythmic pattern with triplets.
- A. Sax. 2**: Alto Saxophone 2, playing a rhythmic pattern with triplets.
- T. Sax.**: Tenor Saxophone, playing a sustained note.
- B. Cl.**: Bass Clarinet, playing a sustained note.
- B. Sax.**: Bass Saxophone, playing a sustained note.
- B♭ Tpt. 1**: Trumpet in B-flat 1, playing a sustained note with a triplet.
- B♭ Tpt. 2**: Trumpet in B-flat 2, playing a sustained note with a triplet.
- Mello.**: Mellophone, playing a rhythmic pattern with triplets.
- Bar. 1**: Baritone 1, playing a sustained note.
- Bar. 2**: Baritone 2, playing a sustained note.
- Tuba**: Tuba, playing a sustained note.
- Syn**: Synthesizer, playing a sustained note.

The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score includes various musical notations such as slurs, triplets, and articulation marks.

This page of the musical score for "BOUQUET" contains parts for the following instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Clarinet in B-flat (B. Cl.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Mellophone (Mello.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, and Synthesizer (Syn). The score is written in 3/4 time and includes a rehearsal mark 'C' at the beginning of the second system. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page. The music features various dynamics such as *f* (forte) and *tr* (trills), and includes articulation marks like accents and slurs. The key signature is B-flat major, and the piece begins at measure 37.

This page of the musical score for "BOUQUET" features 15 staves for various instruments. The score is in 4/4 time and begins with a rehearsal mark ⁴¹. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Flute parts, both starting with a half note G4 and a half note F4, then resting.
- B♭ Cl. 1 & B♭ Cl. 2:** Clarinet parts, both starting with a half note G3 and a half note F3, then resting.
- A. Sx. 1 & A. Sx. 2:** Alto saxophone parts, both starting with a half note G4 and a half note F4, then resting.
- T. Sx.:** Tenor saxophone part, starting with a half note G3 and a half note F3, then resting.
- B. Cl.:** Bass clarinet part, starting with a half note G3 and a half note F3, then resting.
- B. Sx.:** Baritone saxophone part, starting with a half note G3 and a half note F3, then resting.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpet parts, both starting with a half note G3 and a half note F3, then resting.
- Mello.:** Mellophone part, starting with a half note G3 and a half note F3, then resting.
- Bar. 1 & Bar. 2:** Baritone parts, both starting with a half note G3 and a half note F3, then resting.
- Tuba:** Tuba part, starting with a half note G3 and a half note F3, then resting.
- Syn:** Synthesizer part, starting with a half note G3 and a half note F3, then resting.

The score includes various musical notations such as rests, notes, and slurs. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

This page of the musical score for "BOUQUET" features 15 staves for various instruments and a grand staff for the Synthesizer. The instruments listed are Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Cl., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Bar. 1, Bar. 2, Tuba, and Syn. The score is divided into three measures. The first measure contains sustained notes for all instruments, with a dynamic marking of *ff* (fortissimo) appearing in the second measure. The second measure shows a change in the melodic lines, with some instruments playing eighth notes. The third measure features a prominent double bar line with a "2" above it, indicating a second ending. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom left towards the top right.

The musical score for page 14 of 'BOUQUET' features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2 (treble clef, B-flat key signature). Both parts are silent until measure 54, where they play a melodic line starting on G4, marked *mf*.
- B♭ Clarinets:** B♭ Cl. 1 and B♭ Cl. 2 (treble clef, B-flat key signature). Both parts are silent until measure 54, where they play a melodic line starting on G4, marked *mf*.
- Alto Saxophones:** A. Sax. 1 and A. Sax. 2 (treble clef, A key signature). Both parts are silent until measure 54, where they play a melodic line starting on G4, marked *mf*.
- Tenor Saxophone:** T. Sax. (treble clef, A key signature). Silent until measure 54, then plays a melodic line starting on G4, marked *mf*.
- Bass Clarinet:** B. Cl. (treble clef, B-flat key signature). Silent until measure 54, then plays a melodic line starting on G4, marked *mf*.
- Bass Saxophone:** B. Sx. (treble clef, A key signature). Silent until measure 54, then plays a melodic line starting on G4, marked *mf*.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2 (treble clef, B-flat key signature). Both parts are silent throughout the page.
- Mellophone:** Mello. (treble clef, B-flat key signature). Silent throughout the page.
- Baritone:** Bar. 1 and Bar. 2 (bass clef, B-flat key signature). Both parts are silent throughout the page.
- Tuba:** Tuba (bass clef, B-flat key signature). Silent throughout the page.
- Synthesizer:** Syn. (grand staff, B-flat key signature). Starts in measure 54 with a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand, marked *mf*.

The score is in 4/4 time and begins at measure 54. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

E

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

58

58

The musical score is written for a concert band. It features a key signature of one flat (Bb) and a common time signature. The score is divided into two systems. The first system contains parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone, and Tuba. The second system contains parts for B♭ Trumpet 1 & 2, Mellophone, Baritone 1 & 2, Tuba, and Synthesizer. A large 'SAMPLE' watermark is overlaid on the page.

This page of the musical score for 'BOUQUET' contains 16 staves. The instrumentation includes:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet in Bb 1 (Bb Cl. 1)
- Clarinet in Bb 2 (Bb Cl. 2)
- Saxophone Alto 1 (A. Sx. 1)
- Saxophone Alto 2 (A. Sx. 2)
- Saxophone Tenor (T. Sx.)
- Clarinet in Bb (B. Cl.)
- Saxophone Baritone (B. Sx.)
- Trumpet in Bb 1 (Bb Tpt. 1)
- Trumpet in Bb 2 (Bb Tpt. 2)
- Mellophone (Mello.)
- Baritone 1 (Bar. 1)
- Baritone 2 (Bar. 2)
- Tuba
- Synthesizer (Syn.)

The score is written in a key signature of two flats (Bb major / F minor) and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

The musical score for page 17 of "BOUQUET" features a variety of instruments and includes a large "SAMPLE" watermark. The score is organized into systems of staves. The instruments and their parts are as follows:

- Flutes 1 & 2 (Fl. 1, Fl. 2):** Both parts play identical melodic lines with triplets in measures 68-70. Fl. 1 has a boxed "F" above measure 67, and Fl. 2 has a boxed "G" above measure 67.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 plays a melodic line with triplets. B♭ Cl. 2 plays a supporting line with triplets.
- Saxophones (A. Sax. 1, A. Sax. 2):** Both play melodic lines with triplets.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 has a rest in measure 66, then enters in measure 68 with a melodic line. B♭ Tpt. 2 has a rest in measure 66, then enters in measure 68 with a melodic line marked *mf*.
- Trombones (T. Sax., B. Cl., B. Sax.):** T. Sax. has a rest in measure 66, then enters in measure 68 with a melodic line. B. Cl. and B. Sax. play supporting lines with triplets.
- Mellophone (Mello.):** Enters in measure 68 with a melodic line marked *mf*.
- Baritone 1 (Bar. 1):** Remains silent throughout the page.
- Baritone 2 (Bar. 2):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.
- Synthesizer (Syn):** The upper staff plays chords with triplets, and the lower staff plays a bass line with triplets.

Key features of the score include:

- Tempo/Signature:** 3/4 time, key signature of one flat (Bb).
- Measure 66:** The starting point of the page, marked with a circled "66".
- Measures 67-70:** The main musical section, featuring melodic lines with triplets (indicated by a "3" above the notes).
- Musical Notation:** Standard staff notation with treble clefs for most instruments and bass clefs for the lower brass and synthesizer. It includes various note values, rests, and articulation marks.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the trumpet, mellophone, and strings.

72

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

72

73

74

75

The musical score for page 18 of 'BOUQUET' features a variety of instruments. The woodwinds (Flutes, Clarinets, Saxophones, Trumpets, Baritone, and Tuba) and the Mellophone are mostly silent in this section, indicated by horizontal lines. The Synthesizer (Syn) part is active, playing a sequence of notes in the bass clef across measures 72-75. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

76 H

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Cl.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Mello.
Bar. 1
Bar. 2
Tuba
Syn

f
f
f

80

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

80

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

80

Syn

f

I

84

S. Cl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

mp

mp

mp

mf

mf

mf

mf

88

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

88

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

88

Syn

The musical score for page 22 of 'BOUQUET' features a variety of instruments. The woodwind section includes Soprano Clarinet, Flutes 1 and 2, B-flat Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Clarinet, and Bass Saxophone. The brass section consists of B-flat Trumpets 1 and 2, Mellophone, Baritone 1 and 2, and Tuba. The keyboard section is represented by Synthesizer. The score begins at measure 88 and continues through measure 91. The woodwinds and brasses play sustained notes, while the trumpets and mellophone have more active parts with slurs and accents. The baritone and tuba parts feature triplet patterns. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

This page of the musical score, titled "BOUQUET - Score" and numbered "23", contains 14 staves of music. The instruments and their parts are as follows:

- Fl. 1** and **Fl. 2**: Flute parts in G-flat major, starting at measure 92. Dynamics include *mf*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts in G-flat major, starting at measure 92. Dynamics include *mf*.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophone parts in G major, starting at measure 92. Dynamics include *mf*.
- T. Sx.**: Tenor Saxophone part in G major, starting at measure 92. Dynamics include *mp*.
- B. Cl.**: Bass Clarinet part in G major, starting at measure 92. Dynamics include *mp*.
- B. Sx.**: Bass Saxophone part in G major, starting at measure 92. Dynamics include *mp*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpet parts in G-flat major, starting at measure 92. Dynamics include *mf*.
- Mello.**: Mellophone part in G-flat major, starting at measure 92. Dynamics include *mf*.
- Bar. 1** and **Bar. 2**: Baritone parts in G-flat major, starting at measure 92. Dynamics include *mp*. Both parts feature a triplet of eighth notes in the first measure.
- Tuba**: Tuba part in G-flat major, starting at measure 92. Dynamics include *mp*.
- Syn.**: Synthesizer part, which is silent throughout the page.

The score is marked with a large, diagonal "SAMPLE" watermark. The music is written in a 4/4 time signature with a key signature of two flats (B-flat major/G-flat minor). The page number "92" is written above the first measure of the Fl. 1 staff.

96

Fl. 1 *fp* *f* *rit.*

Fl. 2 *fp* *f*

B \flat Cl. 1 *fp* *f*

B \flat Cl. 2 *fp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Cl. *f*

B. Sax. *f*

B \flat Tpt. 1 *fp* *f*

B \flat Tpt. 2 *fp* *f*

Mello. *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba *f*

Syn

100 [J] ♩ = 84

S. Cl.

S. Mello.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

ff

+reed organ

ff

♩ = 168

This musical score page, numbered 26, is for the piece 'BOUQUET'. The tempo is indicated as ♩ = 168. The score is arranged for a large ensemble with the following parts:

- S. Cl.
- S. A. Sx. 1
- S. Mello.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Cl.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Bar. 1
- Bar. 2
- Tuba
- Syn.

The score begins at measure 104. The string parts (S. Mello., T. Sx., B. Cl., B. Sx., Mello., Bar. 1, Bar. 2, Tuba, Syn.) are marked with dynamic levels of *fp*, *f*, and *mf*. The woodwind parts (Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2) feature intricate patterns, including trills (tr) and slurs. The brass parts (B♭ Tpt. 1, B♭ Tpt. 2) also have dynamic markings. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

Musical score for Bouquet, page 27. The score includes parts for S Cl., S Mello., Fl. 1, Fl. 2, Bb Cl. 1, Bb Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Cl., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Mello., Bar. 1, Bar. 2, Tuba, and Syn. The score is marked with dynamics such as *f*, *fp*, and *f*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

♩ = 104

The musical score for Bouquet, page 28, consists of the following parts and instruments:

- S. Mello.
- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Cl.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Bar. 1
- Bar. 2
- Tuba
- Syn.

The score is marked with a large "SAMPLE" watermark across the center. The piece is in 4/4 time at a tempo of 104 bpm. The music begins at measure 113. The instrumentation includes strings (S. Mello., A. Sx., T. Sx., B. Sx.), woodwinds (Fl., B♭ Cl., B. Cl.), brass (B♭ Tpt., Tuba), and a synthesizer (Syn.). The score shows a complex arrangement with multiple staves for each instrument type, indicating a rich orchestration. The dynamic marking *ff* (fortissimo) is present throughout the score.

L

117

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

117

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

117

Syn

piano

loco

mp

121

S Mello.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

mp

mp

mp

mp

mp

BOUQUET - Score

125

S. Mello.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn.

mp, *mf*, *f*, *p*

129

S. Cl. *mf* solo 1 mic'd reverb **M** solo 2 mic'd reverb

S. Mello.

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn. *mp*

133 *duet mic'd reverb*

S. Cl.

S. Mello.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn.

137

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn.

p

SAMPLE

N

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Cl. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

strings *mp*

Syn

145

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

rall.

88

mp

f

145

This musical score page contains the following parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Cl.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Bar. 1
- Bar. 2
- Tuba
- Syn.

Measure numbers 149 and 150 are indicated at the beginning of the first and eighth staves respectively. Dynamic markings such as *f* are present in measures 150-151 for the saxophones and mellophone. A large 'SAMPLE' watermark is visible across the page.

This page of the musical score for "BOUQUET" (page 38) features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 153, playing a melodic line with a *mf* dynamic.
- Fl. 2**: Flute 2, playing a sustained note with a *mf* dynamic.
- B \flat Cl. 1**: Clarinet in B-flat 1, playing a sustained note with a *mf* dynamic.
- B \flat Cl. 2**: Clarinet in B-flat 2, playing a sustained note with a *mf* dynamic.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line with a triplet of eighth notes and a *mf* dynamic.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line with a triplet of eighth notes and a *mf* dynamic.
- T. Sax.**: Tenor Saxophone, playing a sustained note with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, playing a sustained note with a *mf* dynamic.
- B. Sax.**: Bass Saxophone, playing a sustained note with a *mf* dynamic.
- B \flat Tpt. 1**: Trumpet in B-flat 1, playing a sustained note with a *mf* dynamic.
- B \flat Tpt. 2**: Trumpet in B-flat 2, playing a sustained note with a *mf* dynamic.
- Mello.**: Mellophone, playing a melodic line with a triplet of eighth notes and a *mf* dynamic.
- Bar. 1**: Baritone 1, playing a sustained note with a *mf* dynamic.
- Bar. 2**: Baritone 2, playing a sustained note with a *mf* dynamic.
- Tuba**: Tuba, playing a sustained note with a *mf* dynamic.
- Syn**: Synthesizer, playing a sustained note with a *mf* dynamic.

The score is marked with a *mf* (mezzo-forte) dynamic throughout. A large "SAMPLE" watermark is visible across the page.

157 **P**

S Cl. **2**

S Mello. **2** solo mic'd reverb *mf*

Fl. 1 **2**

Fl. 2 **2**

B♭ Cl. 1 **2**

B♭ Cl. 2 **2**

A. Sx. 1 **2**

A. Sx. 2 **2**

T. Sx. **2**

B. Cl. **2**

B. Sx. **2**

B♭ Tpt. 1 **2**

B♭ Tpt. 2 **2**

Mello. **2**

Bar. 1 **2**

Bar. 2 **2**

Tuba **2**

Syn **2** piano *mp*

162

S. Cl.

S. Mello.

162

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

162

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

162

Syn.

BOUQUET - Score

poco rall.

♩ = 80

166

S. Cl.

S. Mello.

166

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

166

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

166

Syn.

SAMPLE

170 $\text{♩} = 124$

S Cl.

S Mello. *n*

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn *+strings*

Q

174

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

piano

174

175

176

177

The musical score for page 43 of 'BOUQUET' covers measures 174 to 177. It features a full orchestral ensemble including Flutes 1 & 2, Clarinets in Bb 1 & 2, Saxophones in A 1 & 2, Trumpets in Bb 1 & 2, Mellophone, Baritone 1 & 2, Tuba, and Synthesizer. The score is marked with a 'Q' dynamic and a 'piano' dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the page.

178 2

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Cl.

B. Sax.

178 2

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

178 2

Syn

SAMPLE

183

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

183

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

183

Syn

187

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

191

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

195

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn.

195

solo

mf

SAMPLE

R

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn.

199

199

SAMPLE

203

S. Cl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

203

Syn.

SAMPLE

207

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

207

Syn.

SAMPLE

211

S. Cl.

211

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

211

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

211

Syn.

SAMPLE

S

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn.

215

mf

mf

mf

mf

219

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

219

Syn

The musical score for page 54 of 'BOUQUET' features a variety of instruments. The woodwind section includes Soprano Clarinet, two Flutes, two B-flat Clarinets, two Alto Saxophones, Tenor Saxophone, Bass Clarinet, and Bass Saxophone. The brass section consists of two B-flat Trumpets and a Tuba. The percussion section includes Mellophone, two Baritone Drums, and Synthesizer. The score begins at measure 219. The woodwinds and brass are mostly in rests. The Mellophone plays a melodic line with slurs. The Baritone Drums play a rhythmic pattern with slurs. The Tuba plays a simple bass line. The Synthesizer provides a rhythmic accompaniment with eighth notes. A large 'SAMPLE' watermark is overlaid diagonally across the page.

223

S. Cl.

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

The image shows a page of a musical score for the piece 'BOUQUET', page 55, starting at measure 223. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: S. Cl., Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Cl., B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, Mello., Bar. 1, Bar. 2, Tuba, and Syn. The Mello., Bar. 1, Bar. 2, and Tuba parts have musical notation, while the others are mostly rests. A large 'SAMPLE' watermark is overlaid on the page.

227

S. Cl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

mf

mf

227

T $\text{♩} = 124$

The score is for a symphony orchestra. It features the following instruments and parts:

- S. Cl. (Solo Clarinet)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Cl. (Bass Clarinet)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Mello. (Mellophone)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba
- Syn. (Synthesizer)

The score is marked with a tempo of $\text{♩} = 124$ and a dynamic of *ff* (fortissimo). The music is in 4/4 time. A large 'SAMPLE' watermark is overlaid on the page.

235

S. Cl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn.

fp

ff

mf

♩ = 148

Musical score for Bouquet, page 59, measures 239-242. The score includes parts for S. Cl., Fl. 1 & 2, B♭ Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., B. Cl., B. Sx., B♭ Tpt. 1 & 2, Mello., Bar. 1 & 2, Tuba, and Syn. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Measures 239-242 are shown. The tempo is marked as ♩ = 148. The score includes parts for S. Cl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Cl., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Bar. 1, Bar. 2, Tuba, and Syn. The dynamic marking *mf* is present in several parts.

U

Musical score for Bouquet, page 60. The score includes staves for S. Cl., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Cl., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Bar. 1, Bar. 2, Tuba, and Syn. The music is in 3/4 time with a key signature of two flats. A large 'SAMPLE' watermark is overlaid diagonally across the page.

V

S. Cl.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Cl.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Syn

247

+reed organ

f *mf* *fp*

251

S. Cl.

Fl. 1
mf

Fl. 2
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

A. Sax. 1
f *mf*

A. Sax. 2
f *mf*

T. Sax.
f *mp* *f*

B. Cl.
f *mp*

B. Sax.
f *mp*

B♭ Tpt. 1
f *mf*

B♭ Tpt. 2
f *mf*

Mello.
f *mf*

Bar. 1
f *mp* *f*

Bar. 2
f *mp* *f*

Tuba
f *mp*

Syn.
f *mp* *f*

W

S. Cl.

Fl. 1 ²⁵⁵
f

Fl. 2
f

B♭ Cl. 1
f

B♭ Cl. 2
f

A. Sx. 1
f

A. Sx. 2
f

T. Sx.

B. Cl.
f

B. Sx.
f

B♭ Tpt. 1 ²⁵⁵
f

B♭ Tpt. 2
f

Mello.
f

Bar. 1

Bar. 2

Tuba
f

Syn ²⁵⁵
f

This page of the musical score, numbered 64, is titled "BOUQUET - Score". It features a large, diagonal watermark reading "SAMPLE". The score is arranged in a standard orchestral format with the following parts and staves:

- S. Cl.**: Solo Clarinet, Treble clef, starting at measure 260 with a dynamic of *f*.
- Fl. 1**: Flute 1, Treble clef, starting at measure 260 with a dynamic of *f*.
- Fl. 2**: Flute 2, Treble clef, starting at measure 260 with a dynamic of *f*.
- B♭ Cl. 1**: Clarinet in B-flat 1, Treble clef, starting at measure 260 with a dynamic of *f*.
- B♭ Cl. 2**: Clarinet in B-flat 2, Treble clef, starting at measure 260 with a dynamic of *f*.
- A. Sx. 1**: Alto Saxophone 1, Treble clef, starting at measure 260 with a dynamic of *f*.
- A. Sx. 2**: Alto Saxophone 2, Treble clef, starting at measure 260 with a dynamic of *f*.
- T. Sx.**: Tenor Saxophone, Treble clef, starting at measure 260 with a dynamic of *f*.
- B. Cl.**: Bass Clarinet, Treble clef, starting at measure 260 with a dynamic of *f*.
- B. Sx.**: Bass Saxophone, Treble clef, starting at measure 260 with a dynamic of *f*.
- B♭ Tpt. 1**: Trumpet in B-flat 1, Treble clef, starting at measure 260 with a dynamic of *f*.
- B♭ Tpt. 2**: Trumpet in B-flat 2, Treble clef, starting at measure 260 with a dynamic of *f*.
- Mello.**: Mellophone, Treble clef, starting at measure 260 with a dynamic of *f*.
- Bar. 1**: Baritone 1, Bass clef, starting at measure 260 with a dynamic of *f*.
- Bar. 2**: Baritone 2, Bass clef, starting at measure 260 with a dynamic of *f*.
- Tuba**: Tuba, Bass clef, starting at measure 260 with a dynamic of *f*.
- Syn**: Synthesizer, Bass clef, starting at measure 260 with a dynamic of *f*.

The score begins at measure 260, marked with a "2" above the staff. The key signature is one flat (B-flat major or D minor). The dynamic *f* (forte) is indicated for the woodwinds and strings. The brass parts feature sustained notes with dynamic hairpins. The strings play a rhythmic accompaniment with sustained notes.