

# PANTHEON

arr. WARD MILLER



perc. by SHAWN GEIGER

PRE-SHOW

Score for PANTHEON, arr. WARD MILLER, perc. by SHAWN GEIGER. The score is for a marching band and includes parts for Solo, Piccolo, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Trumpet in Bb 1, Trumpet in Bb 2, Mellophone, Trombone, Baritone (B.C.), Tuba, Bells, Vibraphone 1, Vibraphone 2, Xylophone, Marimba 1, Marimba 2, Guitar, Bass Guitar, Synth Lead, Synth Pad, Drum Set, Accessories Gabe 1, Accessories Jhmari 2, Accessories CJ 3, Accessories Calch 4, Snareline, Tenorline, Bass Drums, Tenor Drum, and Cajón. The tempo is marked as quarter note = 132. The score includes various musical notations such as dynamics (ff, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., 4.3 roll-fc, 4.6 roll f-t, Cajon 1). A large 'SAMPLE' watermark is overlaid on the score.

PANTHEON

This musical score is for the piece "PANTHEON" and is the second page of a larger score. It features a variety of instruments and parts:

- Solo:** The top staff, featuring a melodic line with a fermata at the end.
- Picc., B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tbn., Bar., Tuba, Bbs.,** These instruments are listed but have no notation on this page.
- Vib. 1, Vib. 2, Crt.,** These parts have rhythmic patterns with triplets and accents.
- Mrb. 1:** Features a "Cajon 2" section with a rhythmic pattern marked *ff* and *p*.
- Mrb. 2, Gtr., Bass, Lead, Pad, D. S.,** These parts provide harmonic support with sustained chords and textures.
- Acc. 1, Acc. 2, Acc. 3, Acc. 4, S. Dr., T. Dr., B. Dr., T. Dr.,** These parts provide the rhythmic foundation.
- Cajon 1:** Features a rhythmic pattern marked *ff* and *p*.

A large "SAMPLE" watermark is visible across the center of the page.

A

This page of the musical score for 'PANTHEON' includes the following parts and markings:

- Solo:** Rests throughout the section.
- Picc.:** Rests until measure 17, then plays a melodic line starting with a forte (*f*) dynamic.
- B♭ Cl. 1 & 2:** Rests until measure 17, then play a melodic line with a forte (*f*) dynamic.
- A. Sax. 1 & 2:** Rests until measure 17, then play a melodic line with a forte (*f*) dynamic.
- T. Sax.:** Rests until measure 17, then plays a melodic line with a forte (*f*) dynamic.
- B♭ Tpt. 1 & 2:** Rests until measure 17, then play a melodic line with a mezzo-forte (*mf*) dynamic.
- Mello.:** Rests until measure 17, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Tbn.:** Rests until measure 17, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Bar.:** Rests until measure 17, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Tuba:** Rests until measure 17, then plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Bls.:** Rests until measure 17, then plays a melodic line with a forte (*f*) dynamic, transitioning to *mp* and then *ff*.
- Vib. 1 & 2:** Rests until measure 17, then play a melodic line with a mezzo-piano (*mp*) dynamic, transitioning to *fp* and then *ff*.
- Crt.:** Rests until measure 17, then plays a melodic line with a mezzo-piano (*mp*) dynamic, transitioning to *fp* and then *ff*.
- Mrb. 1 & 2:** Rests until measure 17, then play a melodic line with a mezzo-piano (*mp*) dynamic, transitioning to *fp* and then *ff*.
- Git.:** Rests throughout the section.
- Bass:** Rests throughout the section.
- Lead:** Rests until measure 17, then plays a melodic line with a mezzo-piano (*mp*) dynamic.
- Pad:** Rests throughout the section.
- D. S.:** Rests until measure 17, then plays a melodic line with a mezzo-piano (*mp*) dynamic, transitioning to *f*.
- Acc. 1, 2, 3, & 4:** Rests until measure 17, then play a melodic line with a forte (*ff*) dynamic, transitioning to *mp* and then *ff*.
- S. Dr.:** Rests until measure 17, then plays a melodic line with a forte (*fp*) dynamic, transitioning to *f*.
- T. Dr.:** Rests until measure 17, then plays a melodic line with a forte (*fp*) dynamic, transitioning to *f*.
- B. Dr.:** Rests until measure 17, then plays a melodic line with a forte (*fp*) dynamic, transitioning to *f*.
- T. Dr.:** Rests until measure 17, then plays a melodic line with a forte (*fp*) dynamic, transitioning to *f*.

B

Solo

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Gtr.

Bass

Lead

Pad

D. S.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

S. Dr.

T. Dr.

B. Dr.

T. Dr.

*f* *mp* *f*

This page of the musical score for 'PANTHEON' includes the following parts and markings:

- Solo:** Rests throughout the page.
- Picc.:** Piccolo flute part with dynamic markings *fp*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamic markings *fp*.
- A. Sax. 1 & 2:** Alto saxophone parts with dynamic markings *f*.
- T. Sax.:** Tenor saxophone part with dynamic markings *fp*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamic markings *fp*.
- Mello.:** Melodion part with dynamic markings *f*.
- Tbn.:** Trombone part with dynamic markings *fp*.
- Bar.:** Baritone part with dynamic markings *fp*.
- Tuba:** Tuba part with dynamic markings *fp*.
- Bls.:** Basses playing a rhythmic pattern with dynamic markings *f*.
- Vib. 1 & 2:** Vibraphone parts playing a rhythmic pattern with dynamic markings *f*.
- Xyl.:** Xylophone part playing a rhythmic pattern with dynamic markings *f*.
- Mrb. 1 & 2:** Maracas parts playing a rhythmic pattern with dynamic markings *f*.
- Gtr.:** Guitar part with dynamic markings *f*, *mf*, and *ff*.
- Bass:** Bass part with dynamic markings *f* and *fp*.
- Lead:** Lead guitar part with dynamic markings *f* and *fp*.
- Pad:** Pad part with dynamic markings *f* and *fp*.
- D. S.:** Drums with dynamic markings *mp* and *f*.
- Acc. 1 & 2:** Accordion parts with dynamic markings *mp* and *f*.
- Acc. 3:** Accordion part with dynamic markings *mp* and *f*.
- Acc. 4:** Accordion part with dynamic markings *mp* and *f*.
- S. Dr.:** Snare drum with dynamic markings *p*, *ff*, *fp*, *mf*, *f*, and *mp*.
- T. Dr.:** Tom-toms with dynamic markings *p*, *ff*, *fp*, *mf*, *f*, and *mp*.
- B. Dr.:** Bass drum with dynamic markings *p*, *ff*, *fp*, *mf*, *f*, and *mp*.
- T. Dr.:** Tenor drum with dynamic markings *p*, *ff*, *fp*, *mf*, *f*, and *mp*.

Additional markings include *tr* (trills), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score also includes performance instructions such as *Tom*, *Wind Chimes*, and *Toms*.

This musical score is for the piece 'PANTHEON' in common time (C). It is a full orchestral score with a large percussion section. The instruments listed on the left are: Solo, Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Mellophone (Mello.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bsn.), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Xylophone (Xyl.), Maracas 1 (Mrb. 1), Maracas 2 (Mrb. 2), Guitar (Gtr.), Bass, Lead, Pad, Drums (D. S.), Accordion 1 (Acc. 1), Accordion 2 (Acc. 2), Accordion 3 (Acc. 3), Accordion 4 (Acc. 4), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), and Tenor Drum (T. Dr.).

The score begins with a dynamic marking of *ff* (fortissimo) for the woodwinds and brass. The percussion section, including the maracas and various drums, enters with a complex rhythmic pattern. The maracas play a steady eighth-note pattern, while the snare drum, tom drums, and bass drum play a more intricate, syncopated rhythm. The percussion section includes specific markings for Bongo, Tom, BD/Gong, Sus Cym, and Tamb. The string section (Gtr., Bass, Lead, Pad) provides harmonic support with sustained chords and melodic lines. The woodwinds and brass play sustained notes, contributing to the overall texture. The score features various dynamic markings such as *ff*, *p*, and *mf*, and includes performance instructions like accents and slurs. A large watermark 'SAMPLE' is overlaid diagonally across the page.











PANTHEON

G

H

Musical score for 'PANTHEON' page 10. The score includes parts for Solo, Piccolo, B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, B♭ Trumpet 1 & 2, Mellophone, Trombone, Baritone, Tuba, B♭ Bassoon, Vibraphone 1 & 2, Cymbal, Maracas 1 & 2, Guitar, Bass, Lead, Pad, Drums (D.S., Acc. 1-4, S.Dr., T.Dr., B.Dr., T.Dr.), and Percussion. The score features various dynamics such as *mf*, *f*, *fp*, and *ff*, and includes performance markings like accents and slurs. A large 'SAMPLE' watermark is overlaid on the score.

I

Solo

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bs.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Gtr.

Bass

Lead

Pad

D. S.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

S. Dr.

T. Dr.

B. Dr.

T. Dr.

Edge

Contas

Rim

mf

mp

ff

fp

f

Trigger Wave crash sound

This page contains the musical score for the 12th measure of the piece 'PANTHEON'. The score is written for a large ensemble and includes the following parts:

- Solo
- Picc.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Tbn.
- Bar.
- Tuba
- Bls.
- Vib. 1
- Vib. 2
- Xyl.
- Mrb. 1
- Mrb. 2
- Gtr.
- Bass
- Lead
- Pad
- D. S.
- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4
- S. Dr.
- T. Dr.
- B. Dr.
- T. Dr.

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff*, *f*, *mf*, and *mp*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

J

Solo

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Gtr.

Bass

Lead

Pad

D. S.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

S. Dr.

T. Dr.

B. Dr.

T. Dr.

flugel solo  
mic'd  
mf





L

Musical score for 'PANTHEON' page 15. The score includes parts for Solo, Piccolo, Clarinets (B♭ Cl. 1, B♭ Cl. 2), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Trombones (Mello., Tbn., Bar., Tuba), Basses (Bls.), Vibraphone (Vib. 1, Vib. 2), Xylophone (Xyl.), Maracas (Mrb. 1, Mrb. 2), Guitar (Gtr.), Bass, Lead, Pad, Drums (S.Dr., T.Dr., B.Dr., T.Dr.), and Accordion (Acc. 1, Acc. 2, Acc. 3, Acc. 4). The score features various musical notations such as staccato, accents, and dynamic markings like *mf* and *ff*. A large 'SAMPLE' watermark is overlaid on the page.



This page of the musical score for 'PANTHEON' (page 17) features a variety of instruments and parts. The score is written in 4/4 time and includes a key signature of one flat. The instruments and parts shown are:

- Solo
- Picc.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Tbn.
- Bar.
- Tuba
- Bls.
- Vib. 1
- Vib. 2
- Xyl.
- Mrb. 1
- Mrb. 2
- Gtr.
- Bass
- Lead
- Pad
- D. S.
- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4
- S. Dr.
- T. Dr.
- B. Dr.
- T. Dr.

The score includes dynamic markings such as *mf*, *ff*, *mp*, *p*, and *f*. There are also performance instructions like 'Sus Cym' and 'N.N.' in a box. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

0

This page contains a musical score for the piece 'PANTHEON', page 18. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Solo, Picc., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Mello., Tbn., Bar., Tuba, Bbs., Vib. 1, Vib. 2, Xyl., Mrb. 1, Mrb. 2, Gtr., Bass, Lead, Pad, D. S., Acc. 1, Acc. 2, Acc. 3, Acc. 4, S. Dr., T. Dr., B. Dr., and T. Dr. The score begins at measure 137. The Solo part has a melodic line with a fermata. The woodwinds and brasses have rests until measure 138, where they enter with a chord. The strings play a rhythmic pattern. The percussion section includes Timpani (Timp), Sleigh Bells, and various drums (S. Dr., T. Dr., B. Dr., T. Dr.). The score includes dynamic markings such as *mp*, *f*, and *ff*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

This page of the musical score for 'PANTHEON' includes the following parts and measures:

- Solo:** Rests from measure 145 to 150.
- Picc.:** Rests from measure 145 to 150.
- B♭ Cl. 1:** Rests from measure 145 to 150.
- B♭ Cl. 2:** Rests from measure 145 to 150.
- A. Sx. 1:** Starts at measure 145 with a forte (*f*) dynamic. The melody features eighth-note patterns with slurs.
- A. Sx. 2:** Starts at measure 145 with a forte (*f*) dynamic. The melody features eighth-note patterns with slurs.
- T. Sx.:** Starts at measure 145 with a forte (*f*) dynamic. The melody features eighth-note patterns with slurs.
- B♭ Tpt. 1:** Rests from measure 145 to 150.
- B♭ Tpt. 2:** Rests from measure 145 to 150.
- Mello.:** Starts at measure 145 with a forte (*f*) dynamic. The melody features eighth-note patterns with slurs.
- Tbn.:** Rests from measure 145 to 150.
- Bar.:** Starts at measure 145 with a forte (*f*) dynamic. The melody features eighth-note patterns with slurs.
- Tuba:** Rests from measure 145 to 150.
- Bls.:** Rests from measure 145 to 150.
- Vib. 1:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of sustained chords.
- Vib. 2:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of sustained chords.
- Xyl.:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Mrb. 1:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Mrb. 2:** Rests from measure 145 to 150.
- Gtr.:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Bass:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Lead:** Rests from measure 145 to 150.
- Pad:** Rests from measure 145 to 150.
- D. S.:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Acc. 1:** Rests from measure 145 to 150.
- Acc. 2:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Acc. 3:** Rests from measure 145 to 150.
- Acc. 4:** Rests from measure 145 to 150.
- S. Dr.:** Rests from measure 145 to 150.
- T. Dr.:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- B. Dr.:** Rests from measure 145 to 150.
- T. Dr.:** Starts at measure 145 with a mezzo-forte (*mf*) dynamic. The part consists of a rhythmic pattern of eighth notes.

P

The musical score for 'PANTHEON' is written for a large ensemble. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, two B♭ Clarinets, two Alto Saxophones, one Tenor Saxophone, two B♭ Trumpets, Mellophone, Trombone, Baritone, and Tuba. The brass section includes two Basses, two Vibraphones, and Xylophone. The keyboard section includes two Maracas and a Pad. The percussion section includes a Snare Drum, two Tom Drums, a Bass Drum, and four Accented Drums. The guitar and bass sections include an Electric Guitar and a Bass. The lead section includes a Lead. The score is marked with a 'P' at the top, indicating a piano performance. The music is written in a key signature of two flats and a 3/4 time signature. The score is divided into measures, with some measures containing rests. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score is marked with a large 'SAMPLE' watermark.



Q

Musical score for 'PANTHEON' page 21, measures 161-174. The score includes parts for Solo, Piccolo, B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, B♭ Trumpet 1 & 2, Mellophone, Trombone, Baritone, Tuba, B♭ Basses, Vibraphone 1 & 2, Xylophone, Maracas 1 & 2, Guitar, Bass, Lead, Pad, Drums (D. S., Acc. 1-4, S. Dr., T. Dr., B. Dr., T. Dr.), and Cymbals (Sus Cym). The score features dynamic markings such as *mp*, *f*, *ff*, and *sf*. A large 'SAMPLE' watermark is overlaid on the score.

♩ = 156

R

169

Solo

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Gtr.

Bass

Lead

Pad

D. S.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

S. Dr.

T. Dr.

B. Dr.

T. Dr.

169

L R L R L R I I R

L R L R L R I I R

R L R L R L R I I R

R L R L R L R I I R

808's

mf

mp

R I R I R I r L r L r L r I R L

S

Musical score for 'PANTHEON' page 23, measures 177-184. The score includes staves for Solo, Picc., B♭ Cl. 1 & 2, A. Sx. 1 & 2, T. Sx., B♭ Tpt. 1 & 2, Mello., Tbn., Bar., Tuba, Bbs., Vib. 1 & 2, Xyl., Mrb. 1 & 2, Gtr., Bass, Lead, Pad, D. S., Acc. 1-4, S. Dr., T. Dr., B. Dr., and T. Dr. The score features various musical notations, including dynamics (mp, mf, f, p), articulation (accents), and performance instructions (Xylo, Crotales, Toms). A large 'SAMPLE' watermark is overlaid on the page.

This page contains the musical score for the 24th measure of the piece 'PANTHEON'. The score is written for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bassoon (B♭ Tpt. 1), Bassoon (B♭ Tpt. 2), and Contrabassoon (Mello.).
- Brass:** Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Strings:** Violin 1 (Vib. 1), Violin 2 (Vib. 2), Viola (Xyl.), Cello (Mrb. 1), and Double Bass (Mrb. 2).
- Other Instruments:** Guitar (Gtr.), Bass, Lead, Pad, and Drums (D. S., Acc. 1, Acc. 2, Acc. 3, Acc. 4, S. Dr., T. Dr., B. Dr., T. Dr.).

The score begins at measure 185. The woodwinds and strings play a melodic line with a *mf* dynamic. The brass section provides harmonic support with sustained notes. The percussion section features a complex rhythmic pattern with various accents and dynamics, including *ff* and *mp*. The guitar and bass play a steady accompaniment. The drums and cymbals provide a driving rhythmic foundation. The overall texture is dense and dynamic, characteristic of a large-scale orchestral or concert band work.

This page of the musical score for 'PANTHEON' (page 25) features a variety of instruments. The woodwind section includes Solo, Piccolo, B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon 1 and 2, and Contrabass. The brass section consists of Trumpets 1 and 2, Mellophone, Trombone, Baritone, and Tuba. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. The percussion section is extensive, featuring Maracas 1 and 2, Guitar, Bass, Lead, Pad, and a large set of Drums (D.S., Acc. 1-4, S.Dr., T.Dr., B.Dr., T.Dr.). The score is written in a key signature of two flats and a 4/4 time signature. It begins at measure 193. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. A large 'SAMPLE' watermark is visible across the page.

This page of the musical score for 'PANTHEON' contains staves for the following instruments and parts:

- Solo
- Picc.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Tbn.
- Bar.
- Tuba
- Bls.
- Vib. 1
- Vib. 2
- Xyl.
- Mrb. 1
- Mrb. 2
- Gtr.
- Bass
- Lead
- Pad
- D. S.
- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4
- S. Dr.
- T. Dr.
- B. Dr.
- T. Dr.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *mp*), articulation (*acc.*, *mf*), and performance instructions like *One* and *All*. A large 'SAMPLE' watermark is visible across the page.



T

209

Solo

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Gtr.

Bass

Lead

Pad

D. S.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

S. Dr.

T. Dr.

B. Dr.

T. Dr.

209

This page of the musical score for 'PANTHEON' (page 28) contains the following parts and details:

- Woodwinds:** Solo, Piccolo, B♭ Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Flute, Clarinet in B♭, Bassoon, and Tuba.
- Brass:** B♭ Trumpet 1 & 2, Trombone, and Tuba.
- Strings:** Violin 1 & 2, Viola, Cello, and Double Bass.
- Percussion:** Maracas 1 & 2, Guitar, Bass, Lead, Pad, Snare Drum (D.S.), Accordion 1-4, and various Drums (S.Dr., T.Dr., B.Dr., T.Dr.).
- Key Signature:** B-flat major (two flats).
- Time Signature:** 4/4.
- Measure Numbers:** The score begins at measure 217.
- Performance Markings:** Includes dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano), as well as articulation like accents and slurs.
- Drum Notation:** Features rhythmic patterns with letters 'L', 'R', and 'r' indicating left, right, and rim shots.
- Watermark:** A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

U

Solo

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Tbn.

Bar.

Tuba

Bls.

Vib. 1

Vib. 2

Xyl.

Mrb. 1

Mrb. 2

Gtr.

Bass

Lead

Pad

D. S.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

S. Dr.

T. Dr.

B. Dr.

T. Dr.

*f*

V

Solo

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Mello. *mp*

Tbn. *mf*

Bar. *mf*

Tuba *mp*

Bls. *mp*

Vib. 1 *ff*

Vib. 2 *ff*

Xyl. *f*

Mrb. 1 *f*

Mrb. 2

Gtr. *mp*

Bass *mp*

Lead *mp*

Pad

D. S. *mp*

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *Wind Chimes Tamb*

Acc. 4 *Sus Cym*

S. Dr. *mp*

T. Dr. *mp*

B. Dr. *mp*

T. Dr. *mp*

233

W

This page contains a musical score for the piece 'PANTHEON', page 31. The score is for a large ensemble and includes the following parts:

- Solo
- Picc.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Tbn.
- Bar.
- Tuba
- Bls.
- Vib. 1
- Vib. 2
- Xyl.
- Mrb. 1
- Mrb. 2
- Gtr.
- Bass
- Lead
- Pad
- D. S.
- Acc. 1
- Acc. 2
- Acc. 3
- Acc. 4
- S. Dr.
- T. Dr.
- B. Dr.
- T. Dr.

The score is written in 4/4 time and features a variety of dynamics including *f*, *ff*, *mf*, and *ff*. It includes complex rhythmic patterns, particularly in the percussion and woodwind sections, with many notes beamed together. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.

249

Solo

Picc. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Mello. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Vib. 1

Vib. 2

Xyl. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Gtr. *mf*

Bass *mf*

Lead *mf*

Pad *mf*

D. S. *mf*

Acc. 1 *f* >Cym

Acc. 2 *f* >Cym

Acc. 3 *f* >Cym

Acc. 4 *f* >Cym

S.Dr. *mp*

T.Dr. *mf*

B.Dr. *mp*

T.Dr. *mp*

*mf*



This page contains a musical score for the piece 'PANTHEON', page 33. The score is written for a large ensemble and includes the following parts:

- Solo
- Picc.
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Mello.
- Tbn.
- Bar.
- Tuba
- Bls.
- Vib. 1
- Vib. 2
- Xyl.
- Mrb. 1
- Mrb. 2
- Gtr.
- Bass
- Lead
- Pad
- D. S.
- Acc. 1 (BD)
- Acc. 2 (BD/Gong)
- Acc. 3 (>Cym)
- Acc. 4 (>Cym)
- S.Dr.
- T.Dr.
- B.Dr.
- T.Dr.

The score features various musical notations including dynamics (mp, ff, f), articulation (accents, slurs), and performance instructions (e.g., 'BD', '>Cym'). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.